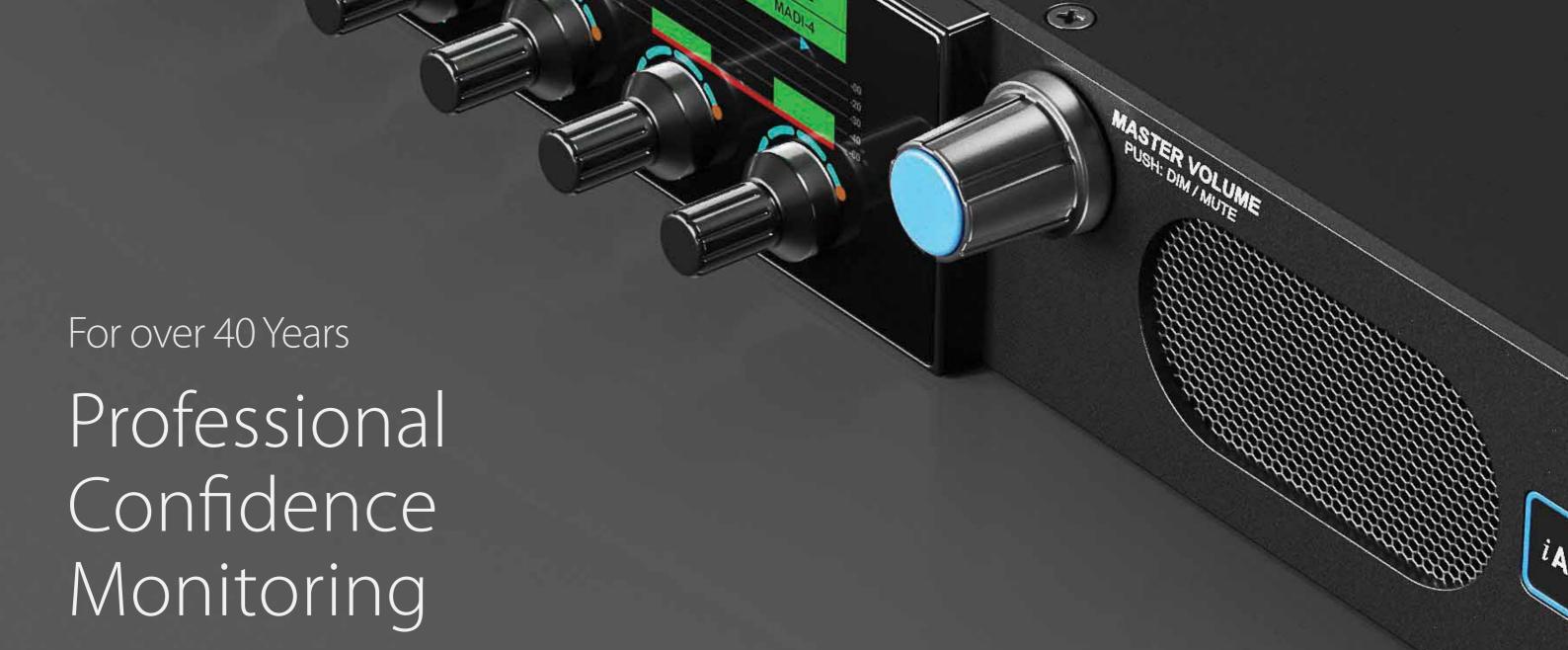




RACK MONITORS

 $M/V \approx IC / iSERIES / eSERIES$ 



### **AUDIO**

Perfect measurement and realtime analysis with visual control on every device, with full-screen remote monitoring via network on any desktop or mobile device.

Loudness with ITU-R BS.1770 or EBU R128 standards, DOLBY, Phase. From all input formats.

### **VIDEO**

Visual control on every device, with full-screen remote monitoring via network on every mobile device.

3G/12G SDI, MPEG SRT H.264, H.265

### METADATA

Show captions, subtitles, PID tables, "zoom" into DOLBY metadata. On-site or anywhere in the world.

### ACOUSTIC

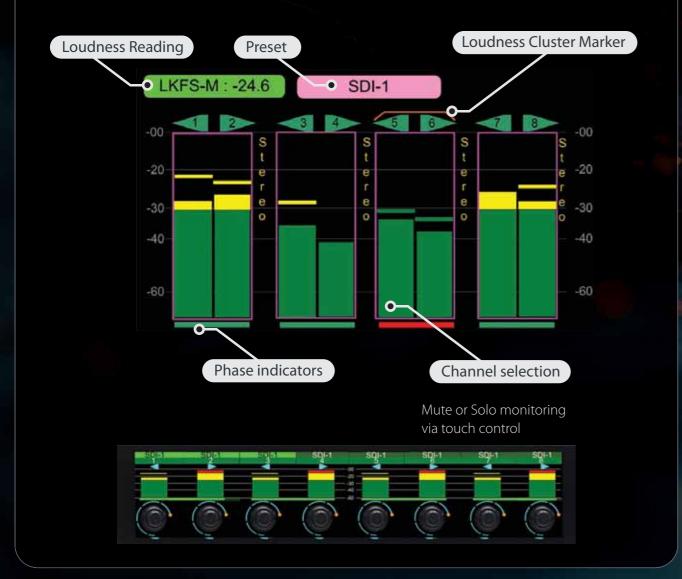
Direct, high-quality monitoring with distortion-free Stereo
Speakers - built into every device.
Hear the audio, as it is experienced by the audience.

Up to 15 W RMS per side, 30 W Peak.

Quality monitoring tools for excellence and performance in the most critical moments.

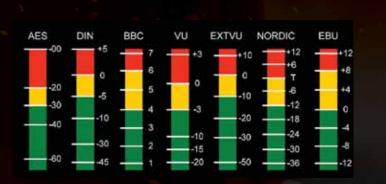
Visual control on every device:

Audio Level Meter Screens with touch control.

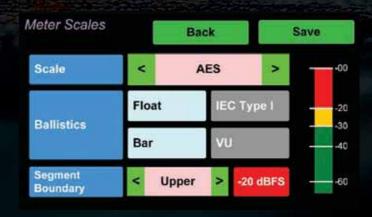




MAVRIC REMOTE MONITORING



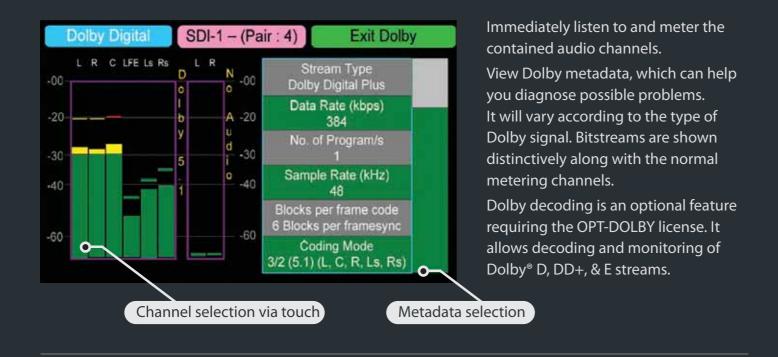
Audio meters are displayed on the display in up to 8 channel pairs. A choice of seven Peakmeter scales is available.

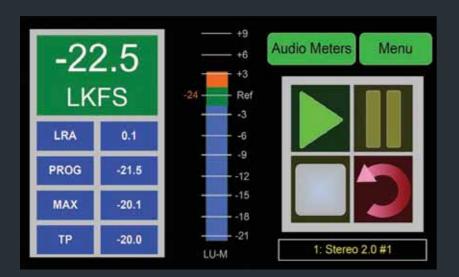


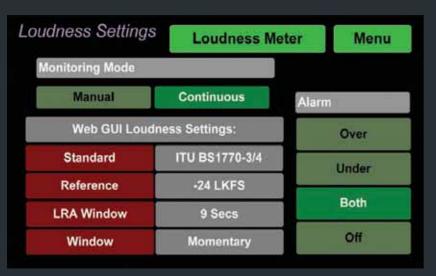
Ballistics and boundaries between the upper and middle segments (red and yellow) and the middle and lower segments (yellow and green).

### "Zoom in to audio"

### Analyse a single Dolby bitstream







### **Loudness Meter**

The Loudness Meter Screen provides a more detailed view of the Loudness Measurement. It is displayed along with the channel meter screen.

Loudness options include manual or continuous monitoring modes and different alarm modes:

### Over

The alarm indication will only appear when Loudness has exceeded the reference level by the tolerance amount.

### Under

The alarm indication will only appear when Loudness is below the reference level.

### **Both**

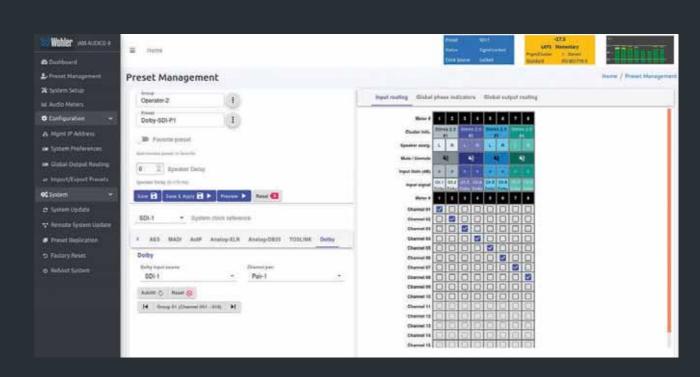
The Alarm indication will only appear when Loudness has exceeded or is below the reference level by the tolerance amount.

### Control via Web GUI:

# Fullscreen remote monitoring via network



The integrated remote control displays the status of the device and all audio meters and measurements of the source on a computer screen. The user interface also allows the routing of all channels with optional output routing license.



The integrated Dolby Presets managment allows simultaneous monitoring of Dolby decoded channels and other inputs.

# M/\\/-?IC

**ADVANCED REMOTE MONITORING SYSTEM** 

HEAR THE AUDIO.

SEE THE VIDEO.

CONTROL THE DATA.

Do it in any global location.



Get loudness, and other data from one or more signal probes, directly from the event location - anywhere in the world, without an on-site presence. Automated alerts keep the operator's attention undisturbed, unless there is a pre-defined signal exception.

All information is directly accessible on a desktop browser or via the MAVRIC app. Available for Apple iOS & Android devices.

# Remote

Monitor signals from anywhere, keeping your broadcast operations seamless and efficient.

# Conferencing

Integrated communications across remote locations, between on-site and off-site personnel and operators.

# **Alerts**

Receive real-time, automatic alerts across all signal types, ensuring you never miss critical updates.

## **Cloud-based**

MAVRIC works locally or on the Wohler Cloud infrastructure. It provides secure encrypted communications across all interfaces and signal sources.



### **FEATURES**

- Remotely listen to individual audio channels (8/16), or a stereo downmix of selected audio clusters.
- Remotely view audio meters and loudness levels for selected audio clusters and video signals.
- Remotely view signal metadata for all monitored signals.
- Support on-site and off-site personnel located across remote infrastructure like OB vans and remote data centers/TCR's.
- Enable rapid pinpointing and resolution of problems during live events.
- Seamlessly integrate monitoring systems across worldwide locations.
- Monitor signals remotely using a standard Internet browser or via an Android/iOS App.
- Construct your own multiviewer from probes deployed anywhere in the world.
- Create probe configuration presets to select video source along with any selection of 8/16 audio channels for remote monitoring.
- Use with built-in software audio probes available on all current Wohler iSeries inrack monitors.
- Use with Signal probes available as hardware option card installed in your in-rack Wohler monitors, or on available Wohler openGear monitoring cards for remote monitoring.

### **EXAMPLE**

Remotely Monitoring OB Van signals during live sporting events:

- Enables broadcast center operators to view signals in the OB Van remotely.
- Enables OB Van manager to remotely view signals terminating at the broadcast center to confirm switchovers.
- Avoid need to switch monitoring tools based upon signal type.
- Enables operators to have a signal-type agnostic unified interface to view video and audio meters and loudness, and listen to monitored signals across baseband and IP fabrics, without having to do a context switch.



### **CONFIDENCE MONITORING**

### AT ANY END DEVICE

### **Alerts**

Configure Alerts to continuously monitor selected signals to detect errors occurring over a programmable duration, and to automatically trigger alerts.

Alerts can be transmitted as paging notifications to a predetermined group of operators on the accompanying Wohler mobile App.





### **User Management**

Create individual users and user groups within MAVRIC. Create and assign probes and or probe groups to users and or user groups, to create a highly scalable system potentially spanning the globe with probes and users located anywhere in the world.

MAVRIC enables instantaneous communications across users and overlapping groups as needed, via the Conferencing application.

### **Multiview**

Operators can create their own custom multiviewer, providing them with access to a predetermined set of signal probes. This enables operators to view signals from anywhere in the world, by assigning the desired selection of signal probes to them.



Multiviewer capabilities include the ability to view 16 audio meters, that can be listened to remotely (depending on probe type), one channel of video, along with audio loudness for any selected cluster and signal metadata for the signal being monitored.



### **Probe Configuration**

Create and save configurations to continuously monitor 16 channels of audio, and (depending on probe type) one video signal for a host of errors.

Save these configurations as handy "presets", that can then be applied to additional probes to save configuration time. Select out of a range of saved presets to quickly reconfigure a signal probe to monitor a different selection/configuration of signals connected to probes.



### **UPDATES VIA SOFTWARE ACTIVATION KEY**

### DOIDY **D** Dolby

ATMOS Monitoring of Dolby® D, DD+ or

E streams.

DOLBY ATMOS is available in the iAM-12G-SDI.

### **INTERNAL OUTPUT ROUTING**

Most devices provide optional routing of input signals to various outputs.

HD-15

**AES3 I/O** 

If the device provides HD-15 AES3 connectors. an update can unlock 8 AES3 I/O (4x Stereo).

### M/\\/~IC

AUDIO PROBE

Most devices provide built-in audio-only remote monitoring probe. Requires a MAVRIC subscription.

### MADII/O

BNC

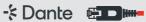
If the device provides BNC MADI connectors. the activation key enables 64x In with 64x looped Out channels.

### **GPI/O & SDI REEMBED**

If the device provides the GPIO option, a key enables 4/2 GP I/O. Some devices provide re-embeding of 16 selected audio channels over the

integrated SDI OUT.

### HARDWARE UPDATES VIA SFP / SLOT OPTION CARDS







HITLESS 2022-7

Enables monitoring from up to 64 channels of Dante or Ravenna input streams, including primary and secondary RJ-45 for hitless/2022-7 support. Available via Option Slot Card.

### MADII/O

OPTICAL



Available via SFP module as SingleMode or Multimode.

### 12G SDI IN

M/WAIC VIDEO PROBE

Single SDI BNC In. Enables also MAVRIC Video on a input of the device. Available via Option Slot Card.

### 8x ANALOG I/O & TOSLINK IN



8 Analog Inputs and 8 Analog Outputs via 2x DB-25 plus an optical SPDIF input.

Available via Option Slot Card.



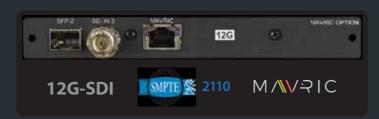
2022-6, 2110 **WITH NMOS OR** EMBER+

Available via SFP module as Multimode optical connectors.

# **Unmatched Flexibility**

# Option Cards & SFP Modules for *i*Series

### **OPTION CARDS**



### **OPT-RMOC-12G**

SKU: 829189

### Provides 12G inputs to any 3G iSeries monitor.

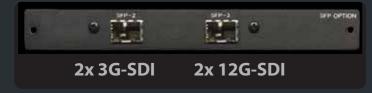
Single BNC and 10 Gbps SFP slot for 12G/3G SDI or ST2110 input up to 3G. Enables MAVRIC functionality, capable of monitoring 8/16 channels of audio (iAM & iVAM Series) plus a single video input on the iVAM Series, selectable from a choice of sources connected directly to the card, or inputs connected to the in-rack monitor.



### **OPT-ANLG/TOS**

SKU: 829170

Enables monitoring of 8 Analog channels on DB-25. Adds 8 Analog outputs. Provides an Optical TOSLINK input.



### **OPT-SFP**

Adds two additional 3G inputs to 3G products, or two 12G inputs to 2x 12G via 10 Gbps 12G fiber SFP modules. SKU: 829179



### OPT-RAVENNA 64 OPT-RAVENNA 64 ANLG

### **Enables monitoring from up to 64 ch Ravenna input streams**, including primary and secondary RJ-45

for hitless/2022-7 support (for Ravenna and 2110-30 signals). Adds a Gigabit SFP cage allowing multimode and single-mode network 1 Gbps SFP's for AoIP signals.

SKU: 829172 (with TOSLINK Input) SKU: 829172-1 (with 2x unbal. Analog In)



# OPT-DANTE 64 OPT-DANTE 64 ANLG

### Enables monitoring from up to 64 ch Dante input streams, including primary and secondary RI-45 for hitless/2022-7

including primary and secondary RJ-45 for hitless/2022-7 support (for Dante and 2110-30 signals).

Adds a Gigabit 1 Gbps SFP cage allowing multi-mode and single-mode network 1 Gbps SFP's for AoIP signals.

SKU: 829172 (with TOSLINK Input)
SKU: 829172-1 (with 2x unbal. Analog In)

# SFP MODULES

10 Gbps SFP modules fit in any Wohler device with a SFP port and add additional Video and Audio formats to the basic feature set. SFP modules come with a software feature activation key. Use Emset to configure the SFP.

2x SFP

SFP MADI

SFP VIDEO

**OPTION CARD SLOT** 



FC ( RIFE MADENUSA

### **VIDEO FORMATS**

### SFP-2110 with NMOS or Ember+

SMPTE 2110 receiver with Multi-Mode 850 NM, LC (fiber) Connectors.

Ordering Note: User selectable between NMOS & Ember+. Unless specified, NMOS will be delivered as standard.

SKU: 829086-1

# SFP-2110 w/Ember+ or NMOS or 2022-6

SMPTE 2110 or 2022-6 Receiver with Multi-Mode 850 NM, LC (fiber) Connectors. NMOS ships standard SKU: 829087-1

### **SFP-SDI**

3G/HD/SD-SDI single receiver w/ active loopback, HD-BNC Connectors

SKU: 829089

### SFP-SDI-Fiber

12G/3G/HD/SD-SDI or ASI single receiver w/ active loopback, HD-BNC Connectors SKU: 829084

### SFP-2022-6

SMPTE 2022-6 Receiver; Multi-Mode 850 NM, LC (fiber) Connectors

SKU: 829088

### MADI (AUDIO)

### SFP-MM-MADI-FIBER

MADI optical fiber transceiver, Multimode; LC Connectors

SKU: 829081

### SFP-SM-MADI-FIBER

MADI optical fiber transceiver, Single mode; LC Connectors

SKU: 829082

# ivam series audio & video overview



SUM16-G

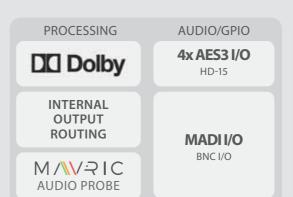
iVAM1 SUM8-G



\* Fast selection and summing with video. Quick muting, hold-for-solo. Video with resolution indication and HDR detection. Virtual rotary dials showing trim levels, master volume control and master mute/unmute. Supports channel names.

### **OPTIONAL UPDATES VIA SOFTWARE**

### OPTIONAL UPDATES VIA SFP / SLOT OPTION CARDS





1x LARGE TOUCHSCREEN\*



### *i***VAM DEVICES PROVIDE A COMMON BASIC FEATURE SET**



16



CHANNELS





SDI 2x IN / 1x OUT









**HEADPHONES** 



NET REMOTE



Support for ALL broadcast video and/or audio formats // Made in USA

# iVAM2-MPEG

SKU: 8114-0360







**HEADPHONES** 



IP-ready, state of the art MPEG & 12G video and audio monitor with touch screen controls, and APIs for remote management.

The powerful 16 monitoring channel unit accepts MPEG over RJ45 TSoIP. Separately, it includes 2 x 12G/3G/HD/SD-SDI signals over BNC as standard. 4 SFP cages allow for a variety of additional monitoring options, including 2110, 2022-6, as well as additional SDI inputs in a variety of combinations listed in the table below.

As an upgrade option, Dolby® D, Dolby® D+, and Dolby® E are optional available.

The built-in, touch-capable display is designed for easy operation with fast access to audio meters, menus and presets. It includes loudness measurement, phase status and HDR detection. The device contains an onboard web server. This way multiple Wohler units on the same network can be monitored (audio meters viewed remotely), controlled and updated via a web-based user interface.

MONITORING

**CHANNELS** 

16

ANALOG OUT **2x** 

XLR

16x
DB-25

12G <sup>2/1</sup>

4 Pairs





4x 10 GBPS SEP

FOR OPTIONAL VIDEO AND AUDIO FORMATS

IAM OPTION CARD SLOT





NET REMOTE

The device can decode MPEG SRT MPEG2, H.264 or H.265 HEVC transport streams, at bitrates up to 35Mbps. The unit parses out the transport stream and presents operators with PID tables, allowing for independent selection of audio and video PID's for decoding via a simple intuitive touch screen interface. Closed Captions overlayed on the video display, allow for monitoring of CC and subtitles embedded in the MPEG transport stream. Audio monitoring for AAC, Dolby Digital+ or MP3 is supported. Built-in SCTE tag detection.

### SOFTWARE/SAAS UPDATES



### HARDWARE FORMAT OPTIONS



MAVRIC Support: planned

2x 4.3" 109 mm

♣ 15 W RMS per side, 30 W Peak SPEAKER POWER OUTPUT

104 dB SPL @ 2 feet

**PEAK ACOUSTIC OUTPUT** 

PRESETS

16 lbs 4.3 kg / 11 lbs 5 kg
WEIGHT/NET WEIGHT

- 2RU video and audio monitor with up to 16 channels from multiple sources
- Measurement Audio Loudness with ITU-R BS.1770 or EBU R128 standards
- Built-in dual speaker, headphone jack, USB and Ethernet ports with API's for remote management
- **Upgrades:** Software upgradeable via USB or GUI web interface (multiple units on the same network)

### **OPTIONAL HARDWARE SFP I/O FORMATS**

SFP PORT MADI: SFP SM-MADI (Singlemode opt), SFP MM-MADI (Multimode opt), SFP PORT VIDEO: SDI BNC, SDI Fiber, SFP-2022-6, SFP-2110 w/Ember+ or NMOS or 2022-6 SFP-12G-SDI FIBER 12G: 3G/HD/SD-SDI single mode Optical LC (fiber) video receiver SFP-HDMI-OUTPUT: HDMI/DVI O/P, HDMI 2.0 Type D conn. Video O/P is set at 1080p60 from selected video source. SFP-SDI: 3G/HD/SD-SDI single video receiver w/active loopback, HD-BNC

### **OPTION SLOT (1x CARD)**

- 8x Analog I/O + MADI BNC + Optical In: OPT-MADI/ANLG/TOS
- Dante/Ravenna 64x In: includes OPT-MADI/ANLG/TOS: OPT-DANTE (12G) or OPT-RAVENNA 64 (12G)

# iAM-12G-SDI

SKU: 8114-0351





**DUAL SPEAKERS** 



HEADPHONES



2x TOUCH SCREEN





IP-ready, powerful 16 channel video and audio monitor, suited to a variety of broadcast, corporate and other professional environments. It provides two 4K/12G-SDI inputs on BNC, two large screens and high-quality front mounted full-range speakers.

As an upgrade option, a Dolby® ATMOS option (including Dolby® D, Dolby® D+, and Dolby® E) enables decoding of Atmos content from either SDI or AES3. Dolby® D, Dolby® D+, and Dolby® E can also be purchased separately for a lower price.

The built-in, touch-capable display is designed for easy operation with fast access to audio meters, menus and presets. It includes loudness measurement, phase status and HDR detection.

The device contains an onboard web server. This way multiple Wohler units on the same network can be monitored, controlled and updated via a web-based user interface.

**MPEG** support version iVAM2-MPEG **1RU 12G-SDI version**: iVAM1-12G

MAVRIC Support: planned

2x 4.3" 109 mm

**↓** 15 W RMS per side, 30 W Peak

SPEAKER POWER OUTPUT

104 <sup>dB SPL</sup> @ 2 <sup>feet</sup>

**PEAK ACOUSTIC OUTPUT** 

PRESETS

WEIGHT/NET WEIGHT

- 2RU video and audio monitor with up to 16 channels from multiple sources
- Measurement Audio Loudness with ITU-R BS.1770 or EBU R128 standards
- Built-in dual speaker, headphone jack, USB and Ethernet ports with API's for remote management
- **Upgrades:** Software upgradeable via USB or GUI web interface (multiple units on the same network)

### **SOFTWARE PROCESSING UPDATES**

- Monitoring of Dolby® D, DD+ or E streams. Software activation key.
- Monitoring of Dolby® ATMOS, as well as Dolby D, DD+, E and ED2 streams. Software activation key.

### **OPTIONAL HARDWARE SFP I/O FORMATS**

SFP PORT VIDEO: SDI BNC, SDI Fiber, SFP-2022-6, SFP-2110 w/Ember+ or NMOS or 2022-6, HDMI out

MONITORING

16 CHANNELS ANALOG OUT **2**X

XLR

16x
DB-25

AES/EBU IN

4 Pairs

DB-15

**12G** <sup>2/1</sup> BNC

SDI I/O





ANALOG BALANCED AUDIO IN

ADIP 1 ADIP 2 (SPDIF) IN

# iAM CARD FOR ADDITIONAL FORMAT OPTIONS Activation via software key.

### **SOFTWARE UPDATES**

# PROCESSING Dolby Dolby ATMOS

### HARDWARE FORMAT OPTIONS



### **AVAILABLE OPTIONS (1x iAM CARD)**

- **OPT-DOLBY:** Monitoring of Dolby D, DD+ or E streams. Software activation key.
- OPT-DOLBY-ATMOS: Monitoring of Dolby Atmos®, D, DD+ or E streams. Software activation key.
- **OPT-MADI/ANLG/TOS:** Monitoring of 8 Analog channels on DB-25, an optical TOSLINK Input, monitoring of 1 x MADI64 input via BNC and an SFP Cage that accepts MADI Optical Inputs, Dante or Ravenna/AES67 as additional sub-option. Software activation key.
- **OPT-DANTE (12G):** Monitoring of up to 64 ch of Dante / 2110-30. Adds primary and secondary RJ-45 ports for hitless / 2022-7 support (for Dante and 2110-30 signals). Software activation key.
- **OPT-RAVENNA 64 (12G):** Monitoring of up to 64 ch of Ravenna/AES67 / 2110-30 Input streams with NMOS Support. Adds primary and secondary RJ-45 ports for hitless / 2022-7 support. Software activation key.

SKU: 8125-0100

MONITORING

CHANNELS

16

ANALOG OUT

**2**x

XLR

SDI I/O **3G** <sup>2/1</sup>

BNC

VIDEO OUT **HDMI** 

AES3 I/O 4 Pairs DB-15

SOFTWARE UPDATE

HARDWARE FORMAT OPTIONS

1x BNC







**DUAL SPEAKERS** 





16 hlulldalala



Budget-friendly IP-ready 16 channel video and audio monitor with a single screen, which toggles between video and level meters. The device is the perfect solution for any application that requires a compact product for simple-to-complex monitoring of an evolving range of professional signals.

It includes phase status and HDR detection. It provides a HDMI output for the video source and the option for Dolby processing and 2022-7 support.

The standard setup provides 3G-SDI and a pair of analog I/O. Other formats and I/O options are available as license or via the hardware option slot.

The built-in, touch-capable display is designed for easy operation and provides fast access to audio meters, menus and presets. The device contains an onboard web server. This way multiple Wohler units on the same network can be monitored, controlled and updated via a web-based user interface.

**2RU version** with two large screens and more powerful speakers: iVAM2-2-G

3 display version: iVAM1-3 12G-SDI version: iVAM1-12G

MAVRIC ready: Support for remote monitoring by MAVRIC software applications suite. Built-in audio-

1x 2.4"60 mm DISPLAY

**↓** 5 <sup>w</sup> RMS per side, 12 <sup>w</sup> Peak SPEAKER POWER OUTPUT

90 dB SPL @ 2 feet PEAK ACOUSTIC OUTPUT

up to 64 **PRESETS** 

8.0 lbs 3.6 kg / 5.5 lbs 2.5 kg **WEIGHT/NET WEIGHT** 

M/\\/\?IC

VIDEO PROBE

VIDEO

3G-SDI

+ 2x via SFP

2022-6

2022-7

12G-SDI

BNC+SFP

2110



### **OPTION SLOT (1x CARD)**

- 8x Analog I/O + Optical In: OPT-ANLG/TOS
- Dante/Ravenna 64x In & SPDIF In (Toslink): OPT-DANTE/RAVENNA
- Dante/Ravenna 64x In & 2x Analog Input (unbalanced): OPT-RAVENNA64/OPT-RAVENNA64 ANLG

• 12G + MAVRIC option: OPT-RMOC-12G - with single BNC & SFP slot for 12G/3G SDI or ST2110 input

• 2x SFP port: OPT-SFP - adds two additional 3G inputs

### I/O OPTIONS - SOFTWARE ACTIVATION (WITH LICENSE KEY)

- **OPT-AES:** monitoring of 4 x AES Input Pairs with 4 x AES Output Pairs
- **OPT-MADI:** monitoring of 1 x MADI64 input via BNC with a looped output

BNC I/O M/\\/\?IC GPI/O **AUDIO PROBE** 4X GPI / 2X GPO



AUDIO

- Dante

RAVENNA AES

HITLESS 2022-7

MADI opt. (64x IN)

Multimode or Singlemode

8x ANALOG I/O

### **SOFTWARE/SAAS UPDATES**



- 1RU video and audio monitor with up to 16 channels from multiple sources
- HDMI output playback of the monitored video source to external devices
- Measurement Audio Loudness with ITU-R BS.1770 or EBU R128 standards
- Built-in dual speaker, headphone jack, USB and Ethernet ports with API's for remote management
- **Upgrades:** Software upgradeable via USB or GUI web interface (multiple units on the same network)

### **SOFTWARE PROCESSING UPDATES**

- Output routing: route input signals to various outputs (via software license key)
- GPI/O option: 4x GPI, 2x GPO

### **OPTIONAL HARDWARE SFP I/O FORMATS**

SFP PORT MADI: SFP SM-MADI (Singlemode opt), SFP MM-MADI (Multimode opt), SFP PORT VIDEO: SDI BNC, SDI Fiber, SFP-2022-6, SFP-2110 w/Ember+ or NMOS or 2022-6 SKU: 8121-0100

MONITORING

CHANNELS

16

ANALOG OUT

2x

XLR

SDI I/O 3G <sup>2/1</sup>

BNC

VIDEO OUT HDMI

AES3 I/O MADI I/O 1x **4x** DB-15 BNC

SOFTWARE UPDATE

**VIDEO** M/\\/\?IC READY





**DUAL SPEAKERS** 









**OPTION CARD SLOT** 

SFP VIDEO

**IP-ready 16 channel video and audio monitor** with triple screen and MAVRIC support.

The device includes loudness measurement, phase status and HDR detection. It provides a HDMI output for the video source and the option for Dolby processing and 2022-7 support.

The standard setup provides 3G-SDI and a dual analog I/O. Other formats and I/O options are available as license or via the hardware option slot (see right).

The built-in, touch-capable display is designed for easy operation and provides fast access to audio meters, menus and presets.

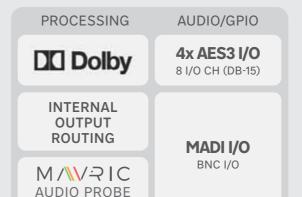
All iSeries monitors contain an onboard web server. This way multiple Wohler units on the same network can be monitored, controlled and updated via a web-based user interface.

**2RU version** with two larger screens and more powerful speakers: iVAM2-2-G

**12G-SDI version**: iVAM1-12G

**Single Monitor budget version:** iVAM1-1-G

SOFTWARE/SAAS UPDATES





SFP MADI



MAVRIC ready: Support for remote monitoring by MAVRIC software applications suite. Built-in audio-

3x 2.4"60 mn DISPLAY

✓ 5 W RMS per side, 12 W Peak SPEAKER POWER OUTPUT

90 dB SPL @ 2 feet **PEAK ACOUSTIC OUTPUT** 

up to 64 PRESETS

8.0 lbs 3.6 kg / 5.5 lbs 2.5 kg **WEIGHT/NET WEIGHT** 

- 1RU video and audio monitor with up to 16 channels from multiple sources
- HDMI output playback of the monitored video source to external devices
- **Measurement** Audio Loudness with ITU-R BS.1770 or EBU R128 standards
- Built-in dual speaker, headphone jack, USB and Ethernet ports with API's for remote management
- **Upgrades:** Software upgradeable via USB or GUI web interface (multiple units on the same network)

### **SOFTWARE PROCESSING UPDATES**

- Enables monitoring of Dolby® D, DD+ or E streams. Software activation key
- Optional output routing: route input signals to various outputs (via software license key)

### **OPTIONAL HARDWARE SFP I/O FORMATS**

SFP PORT MADI: SFP SM-MADI (Singlemode opt), SFP MM-MADI (Multimode opt), SFP PORT VIDEO: SDI BNC, SDI Fiber, SFP-2022-6, SFP-2110 w/Ember+ or NMOS or 2022-6

### **OPTION SLOT (1x CARD)**

- 12G + MAVRIC option: OPT-RMOC-12G with single BNC & SFP slot for 12G/3G SDI or ST2110 input
- 8x Analog I/O + Optical In: OPT-ANLG/TOS
- Dante/Ravenna 64x In & SPDIF In (Toslink): OPT-DANTE/RAVENNA
- Dante/Ravenna 64x In & 2x Analog Input (unbalanced): OPT-RAVENNA64/OPT-RAVENNA64 ANLG
- 2x SFP port: OPT-SFP adds two additional 3G inputs

- **OPT-AES:** monitoring of 4 x AES Input Pairs with 4 x AES Output Pairs
- OPT-MADI: monitoring of 1 x MADI64 input via BNC with a looped output

SKU: 8121-0200

MONITORING

CHANNELS

16

ANALOG OUT

2x

XLR

SDI I/O 3G <sup>2/1</sup>

BNC

VIDEO OUT HDMI

MADI I/O AES3 I/O 4x

SOFTWARE UPDATE

1x DB-15 BNC

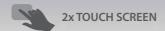






**DUAL SPEAKERS** 









IP-ready, 16 channel video and audio monitor with MAVRIC support. The 2RU device provides two large screens and powerful speakers. Includes loudness measurement, phase status and HDR detection.

The standard setup provides 3G-SDI and a dual analog I/O. Other formats and I/O options are available as license or via the hardware option slot.

The built-in, touch-capable display is designed for easy operation with fast access to audio meters, menus and presets. The device contains an onboard web server. This way multiple Wohler units on the same network can be monitored, controlled and updated via a web-based user interface.

**1RU version with 3 screens:** iVAM1-3

**Single Monitor budget version:** iVAM1-1-G

**12G-SDI version:** iVAM2-12G

MAVRIC ready: Support for remote monitoring by MAVRIC software applications suite. Built-in audio-

2x 4.3" 109 mn DISPLAY

♣ 15 W RMS per side, 30 W Peak **SPEAKER POWER OUTPUT** 

104 dB SPL @ 2 feet **PEAK ACOUSTIC OUTPUT** 

PRESETS

**WEIGHT/NET WEIGHT** 

### 2RU video and audio monitor with up to 16 channels from multiple sources

- **HDMI output** playback of the monitored video source to external devices
- **Measurement** Audio Loudness with ITU-R BS.1770 or EBU R128 standards
- Built-in dual speaker, headphone jack, USB and Ethernet ports with API's for remote management
- **Upgrades:** Software upgradeable via USB or GUI web interface (multiple units on the same network)

### **SOFTWARE PROCESSING UPDATES**

- Monitoring of Dolby® D, DD+ or E streams. Software activation key
- Output routing: route input signals to various outputs (via software license key)
- GPI/O option: 4x GPI, 2x GPO

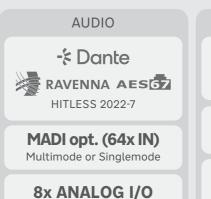
### SOFTWARE/SAAS UPDATES

### **PROCESSING** AUDIO/GPIO 4x AES3 I/O DOIby 8 I/O CH (DB-15) **INTERNAL** MADI I/O

OUTPUT BNC I/O ROUTING

M/\\/\?IC GPI/O 4X GPI / 2X GPO AUDIO PROBE

### HARDWARE FORMAT OPTIONS





### **OPTIONAL HARDWARE SFP I/O FORMATS**

SFP PORT MADI: SFP SM-MADI (Singlemode opt), SFP MM-MADI (Multimode opt), SFP PORT VIDEO: SDI BNC, SDI Fiber, SFP-2022-6, SFP-2110 w/Ember+ or NMOS or 2022-6

### **OPTION SLOT (1x CARD)**

- 12G + MAVRIC option: OPT-RMOC-12G with single BNC & SFP slot for 12G/3G SDI or ST2110 input
- 8x Analog I/O + Optical In: OPT-ANLG/TOS
- Dante/Ravenna 64x In & SPDIF In (Toslink): OPT-DANTE/RAVENNA
- Dante/Ravenna 64x In & 2x Analog Input (unbalanced): OPT-RAVENNA64/OPT-RAVENNA64 ANLG
- 2x SFP port: OPT-SFP adds two additional 3G inputs

- **OPT-AES:** monitoring of 4 x AES Input Pairs with 4 x AES Output Pairs
- **OPT-MADI:** monitoring of 1 x MADI64 input via BNC with a looped output

# iVAM1-12G

SKU: 8124-0100

MONITORING

**CHANNELS** 

16

ANALOG OUT

**2**x XLR

12G 2/1 BNC

SDI I/O

VIDEO OUT

**HDMI** 

AES3 I/O MADI I/O 1x **4x** BNC DB-15

SOFTWARE UPDATE

VIDEO M/\\/\?IC READY





**DUAL SPEAKERS** 









**IP-ready 16 channel video and audio monitor** with triple screen and MAVRIC support.

The device includes loudness measurement, phase status and HDR detection. It provides a HDMI output for the video source and the option for Dolby processing and 2022-7 support.

The setup provides 12G-SDI and a dual analog I/O. Other formats and I/O options are available as license or via the hardware option slot (see right).

The built-in, touch-capable display is designed for easy operation and provides fast access to audio meters, menus and presets.

The device contains an onboard web server. This way multiple Wohler units on the same network can be monitored, controlled and updated via a web-based user interface.

**2RU version** with two larger screens and more powerful speakers: iVAM2-12G

**3G-SDI version**: iVAM1-3

**1RU single monitor budget version:** iVAM1-1-G

3x 2.4"60 mr DISPLAY

✓ 5 W RMS per side, 12 W Peak SPEAKER POWER OUTPUT

90 dB SPL @ 2 feet **PEAK ACOUSTIC OUTPUT** 

up to 64 **PRESETS** 

**WEIGHT/NET WEIGHT** 

#### 1RU video and audio monitor with up to 16 channels from multiple sources **OPTIONAL HARDWARE SFP I/O FORMATS**

- **HDMI output** playback of the monitored video source to external devices
- **Measurement** Audio Loudness with ITU-R BS.1770 or EBU R128 standards
- Built-in dual speaker, headphone jack, USB and Ethernet ports with API's for remote management

MAVRIC ready: Support for remote monitoring by MAVRIC software applications suite. Built-in audio-

• **Upgrades:** Software upgradeable via USB or GUI web interface (multiple units on the same network)

### **SOFTWARE PROCESSING UPDATES**

- Enables monitoring of Dolby® D, DD+ or E streams. Software activation key
- Optional output routing: route input signals to various outputs (via software license key)
- Re-embed 16 selected audio channels over the integrated SDI OUT

# OPTION CARD SLOT

SFP VIDEO

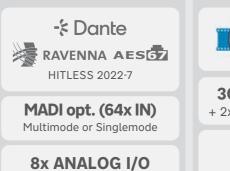
**AUDIO** 

SFP MADI

HARDWARE FORMAT OPTIONS

### SOFTWARE/SAAS UPDATES

### **PROCESSING AUDIO/GPIO** 4x AES3 I/O Dolby BNC I/O **INTERNAL** MADI I/O OUTPUT BNC I/O **ROUTING** M/\\/\?IC SDI OUT REEMBED 16 CH. AUDIO PROBE





SFP PORT MADI: SFP SM-MADI (Singlemode opt), SFP MM-MADI (Multimode opt), SFP PORT VIDEO: SDI BNC, SDI Fiber, SFP-2022-6, SFP-2110 w/Ember+ or NMOS or 2022-6

### **OPTION SLOT (1x CARD)**

- 12G + MAVRIC option: OPT-RMOC-12G with single BNC & SFP slot for 12G/3G SDI or ST2110 input
- 8x Analog I/O + Optical In: OPT-ANLG/TOS
- Dante/Ravenna 64x In & SPDIF In (Toslink): OPT-DANTE/RAVENNA
- Dante/Ravenna 64x In & 2x Analog Input (unbalanced): OPT-RAVENNA64/OPT-RAVENNA64 ANLG
- 2x SFP port: OPT-SFP adds two additional 12G inputs

- **OPT-AES:** monitoring of 4 x AES Input Pairs with 4 x AES Output Pairs
- **OPT-MADI:** monitoring of 1 x MADI64 input via BNC with a looped output

# iVAM2-12G

SKU: 8121-0200

MONITORING

**CHANNELS** 

16

ANALOG OUT

2x

XLR

SDI I/O 12G 2/1 BNC

VIDEO OUT **HDMI** 

AES3 I/O MADI I/O 1x **4x** DB-15 BNC

HARDWARE FORMAT OPTIONS

SOFTWARE UPDATE







**DUAL SPEAKERS** 



**HEADPHONES** 



16 hlutht.hu

SOFTWARE/SAAS UPDATES

**AUDIO/GPIO** 

4x AES3 I/O

BNC I/O

MADI I/O

BNC I/O

**SDI OUT** 

REEMBED 16 CH.

**PROCESSING** 

DOIby

**INTERNAL** 

OUTPUT

**ROUTING** 

M/\\/\?IC

AUDIO PROBE



**AUDIO** 

- Dante

RAVENNA AES 67

HITLESS 2022-7

MADI opt. (64x IN)

Multimode or Singlemode

8x ANALOG I/O

IP-ready, 16 channel video and audio monitor with MAVRIC support. The 2RU device provides two large screens and powerful speakers. It includes loudness measurement, phase status and HDR detection. It provides a HDMI output for the video source and the option for Dolby processing.

The standard setup provides 12G-SDI and a dual analog I/O. Other formats and I/O options are available as license or via the hardware option slot. The built-in, touch-capable display is designed for easy operation and provides fast access to audio meters, menus and presets. The device contains an onboard web server. This way multiple Wohler units on the same network can be monitored, controlled and updated via a web-based user interface.

**1RU version** with 3 screens: iVAM1-12G

Single Monitor budget version: iVAM1-1-G

**3G-SDI version**: iVAM2-2-G

MAVRIC ready: Support for remote monitoring by MAVRIC software applications suite. Built-in audio-

2x 4.3" 109 mn DISPLAY

♣ 15 W RMS per side, 30 W Peak SPEAKER POWER OUTPUT

104 dB SPL @ 2 feet **PEAK ACOUSTIC OUTPUT**  up to 64 **PRESETS** 

12 lbs 5.5 kg / 8 lbs 3.6 kg **WEIGHT/NET WEIGHT** 

**VIDEO** 

M/\\/\?IC

VIDEO PROBE

3G-SDI

+ 2x via SFP

2022-6

2022-7

**12G-SDI** 

+2x BNC+SFP

2110

### **OPTIONAL HARDWARE SFP I/O FORMATS**

SFP PORT MADI: SFP SM-MADI (Singlemode opt), SFP MM-MADI (Multimode opt), **SFP PORT VIDEO:** SDI BNC, SDI Fiber, SFP-2022-6, SFP-2110 w/Ember+ or NMOS or 2022-6

### **OPTION SLOT (1x CARD)**

- 12G + MAVRIC option: OPT-RMOC-12G with single BNC & SFP slot for 12G/3G SDI or ST2110 input
- 8x Analog I/O + Optical In: OPT-ANLG/TOS
- Dante/Ravenna 64x In & SPDIF In (Toslink): OPT-DANTE/RAVENNA
- Dante/Ravenna 64x In & 2x Analog Input (unbalanced): OPT-RAVENNA64/OPT-RAVENNA64 ANLG
- 2x SFP port: OPT-SFP adds two additional 12G inputs

### I/O OPTIONS - SOFTWARE ACTIVATION (WITH LICENSE KEY)

- **OPT-AES:** monitoring of 4 x AES Input Pairs with 4 x AES Output Pairs
- **OPT-MADI:** monitoring of 1 x MADI64 input via BNC with a looped output

- 2RU video and audio monitor with up to 16 channels from multiple sources
- **HDMI output** playback of the monitored video source to external devices
- Measurement Audio Loudness with ITU-R BS.1770 or EBU R128 standards
- Built-in dual speaker, headphone jack, USB and Ethernet ports with API's for remote management
- **Upgrades:** Software upgradeable via USB or GUI web interface (multiple units on the same network)

### **SOFTWARE PROCESSING UPDATES**

- Monitoring of Dolby® D, DD+ or E streams. Software activation key
- Output routing: route input signals to various outputs (via software license key)
- Re-embed 16 selected audio channels over the integrated SDI OUT

# iVAM1-SUM8

SKU: 8121-0120

MONITORING

CHANNELS

8

ANALOG OUT

2x

XLR

SDI I/O 3G <sup>2/1</sup>

BNC

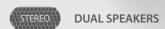
VIDEO OUT HDMI

AES3 I/O MADI I/O 1x **4x** DB-15 BNC

**SOFTWARE UPDATE** 















### **IP-ready 8 channel video and audio monitor** with large touch screen and MAVRIC support.

The device includes loudness measurement, phase status and HDR detection. It provides a HDMI output for the video source and optional 2022-7 support.

The device provides two 3G-SDI inputs and a dual analog I/O. Other formats and I/O options are available as license or via the hardware option slot.

Unique in this device class: the built-in, touch-capable display is designed for easy operation and provides fast access to audio meters, menus and presets. Fast selection and summing of up to 8 audio channels with video, allowing quick muting and hold-for-solo. Video display includes resolution indication and HDR detection. Virtual rotary dials showing trim levels with master volume control and master mute/ unmute. Channel names can be displayed for each input or pulled from a router.

The device contains an onboard web server. This way multiple Wohler units on the same network can be monitored, controlled and updated via a web-based user interface.

1RU 16 channel version: iVAM1-SUM16-G

1RU 16 channel version with 12G SDI: iVAM1-SUM16-12G



SFP VIDEO

SFP MADI

HARDWARE FORMAT OPTIONS

### SOFTWARE/SAAS UPDATES







MAVRIC ready: Support for remote monitoring by MAVRIC software applications suite. Built-in audio-

**TOUCSCREEN DISPLAY** 

✓ 5 W RMS per side, 12 W Peak SPEAKER POWER OUTPUT

90 dB SPL @ 2 feet **PEAK ACOUSTIC OUTPUT** 

up to 64 **PRESETS** 

**WEIGHT/NET WEIGHT** 

### • 1RU video and audio monitor with up to 8 channels from multiple sources

- **HDMI output** playback of the monitored video source to external devices
- **Measurement** Audio Loudness with ITU-R BS.1770 or EBU R128 standards
- Built-in dual speaker, headphone jack, USB and Ethernet ports with API's for remote management
- **Upgrades:** Software upgradeable via USB or GUI web interface (multiple units on the same network)

### **SOFTWARE PROCESSING UPDATES**

Optional output routing: route input signals to various outputs (via software license key)

### **OPTIONAL HARDWARE SFP I/O FORMATS**

SFP PORT MADI: SFP SM-MADI (Singlemode opt), SFP MM-MADI (Multimode opt), **SFP PORT VIDEO:** SDI BNC, SDI Fiber, SFP-2022-6, SFP-2110 w/Ember+ or NMOS or 2022-6

### **OPTION SLOT (1x CARD)**

- 12G + MAVRIC option: OPT-RMOC-12G with single BNC & SFP slot for 12G/3G SDI or ST2110 input
- 8x Analog I/O + Optical In: OPT-ANLG/TOS
- Dante/Ravenna 64x In & SPDIF In (Toslink): OPT-DANTE/RAVENNA
- Dante/Ravenna 64x In & 2x Analog Input (unbalanced): OPT-RAVENNA64/OPT-RAVENNA64 ANLG
- 2x SFP port: OPT-SFP adds two additional 12G inputs

- **OPT-AES:** monitoring of 4 x AES Input Pairs with 4 x AES Output Pairs
- **OPT-MADI:** monitoring of 1 x MADI64 input via BNC with a looped output

# iVAM1-SUM16-G

SKU: 8125-0130

MONITORING

8 or 16 CHANNELS

ANALOG OUT **2**x XLR

SDI I/O **3G** 2/1 BNC

VIDEO OUT HDMI

AES3 I/O **4x** DB-15

SOFTWARE UPDATE

MADI I/O 1x BNC















**IP-ready 16 channel video and audio monitor** with large touch screen and MAVRIC support.

The device includes loudness measurement, phase status and HDR detection. It provides a HDMI output for the video source and optional 2022-7 support.

The device provides two 3G-SDI inputs and a dual analog I/O. Other formats and I/O options are available as license or via the hardware option slot.

Unique in this device class: the built-in, touch-capable display is designed for easy operation and provides fast access to audio meters, menus and presets. Fast selection and summing of up to 8 or 16 audio channels with video, allowing guick muting and hold-for-solo. The video display includes resolution indication and HDR detection. Virtual rotary dials showing trim levels with master volume control and master mute/unmute. Channel names can be displayed for each input or pulled from a router.

The device contains an onboard web server. This way multiple Wohler units on the same network can be monitored, controlled and updated via a web-based user interface.

1RU 8 channel version: iVAM1-SUM8-G **1RU 16 channel version with 12G SDI:** iVAM1-SUM16-12G





### SOFTWARE/SAAS UPDATES



### HARDWARE FORMAT OPTIONS



MAVRIC ready: Support for remote monitoring by MAVRIC software applications suite. Built-in audio-

7'' / 178 mm **TOUCSCREEN DISPLAY**  ✓ 5 W RMS per side, 12 W Peak SPEAKER POWER OUTPUT

90 dB SPL @ 2 feet **PEAK ACOUSTIC OUTPUT**  up to 64 PRESETS

**WEIGHT/NET WEIGHT** 

- 1RU video and audio monitor with up to 16 channels from multiple sources
- **HDMI output** playback of the monitored video source to external devices
- **Measurement** Audio Loudness with ITU-R BS.1770 or EBU R128 standards
- Built-in dual speaker, headphone jack, USB and Ethernet ports with API's for remote management
- **Upgrades:** Software upgradeable via USB or GUI web interface (multiple units on the same network)

### **SOFTWARE PROCESSING UPDATES**

Optional output routing: route input signals to various outputs (via software license key)

### **OPTIONAL HARDWARE SFP I/O FORMATS**

SFP PORT MADI: SFP SM-MADI (Singlemode opt), SFP MM-MADI (Multimode opt), **SFP PORT VIDEO:** SDI BNC, SDI Fiber, SFP-2022-6, SFP-2110 w/Ember+ or NMOS or 2022-6

### **OPTION SLOT (1x CARD)**

- 12G + MAVRIC option: OPT-RMOC-12G with single BNC & SFP slot for 12G/3G SDI or ST2110 input
- 8x Analog I/O + Optical In: OPT-ANLG/TOS
- Dante/Ravenna 64x In & SPDIF In (Toslink): OPT-DANTE/RAVENNA
- Dante/Ravenna 64x In & 2x Analog Input (unbalanced): OPT-RAVENNA64/OPT-RAVENNA64 ANLG
- 2x SFP port: OPT-SFP adds two additional 12G inputs

- **OPT-AES:** monitoring of 4 x AES Input Pairs with 4 x AES Output Pairs
- **OPT-MADI:** monitoring of 1 x MADI64 input via BNC with a looped output

# RMoG-12G

SKU: 8140-0200







12G-SDI Remote Monitor in openGear form factor with options for SDI Fiber, MADI, ST2110, ST2022-6, Dante and Ravenna.

The card is perfect for situations where a local operator is not available to operate the monitor front panel.

Access to the I/O with Audio, Video, Meters and Loudness is possible via a web interface using standard web browser. It's also compatible with MAVRIC for multi-user remote monitoring and automated alerts.

One channel of HD Video and 8 channels of Audio selected from the available inputs, are encoded (H.264) at a selectable bitrate, and streamed as WebRTC via the network interface for remote monitoring.

MONITORING

CHANNELS

16

SDI I/O

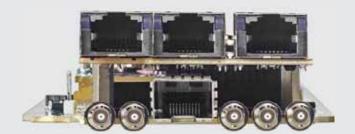
**12G** <sup>2/3</sup> BNC

1x IN/LOOP OUT

BNC

SOFTWARE UPDATE





### HARDWARE FORMAT OPTIONS



Remote Access

up to 8

 $2.0^{lbs} 0.9^{kg} / 1^{lbs} 0.45^{kg}$ 

WEIGHT/NET WEIGHT

- OpenGear card for video and audio monitor with up to 16 channels from multiple sources
- Ships standard with 2 x 12G SDI Inputs with a selected 12G-SDI output. SDI Input can be optionally configured to accept MADI.
- Measurement Audio Loudness with ITU-R BS.1770 or EBU R128 standards, Stereo phase indicators

### **OPTIONAL FORMATS**

- SFP-12G-SDI Fiber 12G, 3G/HD/SD-SDI single mode Optical LC (fiber) video receiver
- SFP-2110: Receiver; Multi-Mode 850 NM, LC Connectors. Ships standard with NMOS, can be set to Ember+
- **SFP-2110+2022-6:** Either-Or; Multi-Mode 850 NM, LC Connectors. Ships standard with NMOS, can be set to Ember+
- **SFP-2022-6:** Receiver; LC Connectors
- **OPT-MADI:** Enable monitoring of 1 x MADI64 input
- **OPT-DANTE:** enables decoding and monitoring of up to 64 ch of Dante
- **OPT-Ravenna:** AES67 / 2110-30 Input streams with NMOS Support.

# iam series audio monitors overview



iAM1-MIX8-G



8 CHANNELS OR 8 PAIRS 12G VERSION | | | | | | | | | | | | | | | |

iAM1-8



CHANNELS 12G VERSION | | | | | | | | | | |

iAM2-8



8 CHANNELS

iAM-AUDIO-1+



16 CHANNELS

iAM-AUDIO-2+



16 **CHANNELS** 

iAM1-SUM8



8 CHANNELS

iAM1-SUM16



16 CHANNELS

*i*AM1-SUM32



**32** CHANNELS

### 12G-SDI

i**AM1**-**MIX8-12G** 



**CHANNELS** OR 8 PAIRS

iAM1-12G



16 CHANNELS

### *i***AM DEVICES COMMON FEATURE SET**









**AUDIO** 

- Dante

HITLESS 2022-7

MADI opt. (64x IN)

Multimode or Singlemode

8x ANALOG I/O







**HEADPHONES** 



### SOFTWARE/SAAS UPDATES



### HARDWARE FORMAT OPTIONS



<sup>\*</sup> Fast selection and summing. Quick muting, hold-for-solo. Virtual rotary dials showing trim levels, master volume control and master mute/unmute. Supports channel names.

# iAM1-12G

SKU: 8114-0600

MONITORING

16 **CHANNELS**  ANALOG OUT 2xXLR

SDI I/O 12G <sup>2/1</sup> BNC

AES3 I/O MADI I/O **4**x 1x **DB-15** BNC

SOFTWARE UPDATE















**OPTION CARD SLOT** 

**AUDIO** 

- Dante

**IP-ready 16 channel audio monitor** with triple screen and MAVRIC support.

The device includes loudness measurement, phase status and HDR detection. It provides an option for Dolby processing and 2022-7 support.

The standard setup provides 12G-SDI and a dual analog I/O. Other formats and I/O options are available as license or via the hardware option slot (see right).

The built-in, touch-capable display is designed for easy operation and provides fast access to audio meters, menus and presets.

All iAM Series monitors contain an onboard web server. This way multiple Wohler units on the same network can be monitored, controlled and updated via a web-based user interface.

Video feed monitoring version: iVAM1-12G Video feed monitoring version (3G-SDI): iVAM1-3

3x 2.4"60 mm

DISPLAY

✓ 5 W RMS per side, 12 W Peak SPEAKER POWER OUTPUT

OUTPUT

ROUTING

M/\\/\?IC

AUDIO PROBE

90 dB SPL @ 2 feet

PRESETS

**VIDEO** 

M/\\/\?IC

VIDEO PROBE

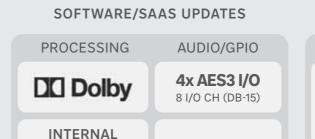
2022-6

2022-7

**12G-SDI** 

+2x BNC+SFP

2110



HITLESS 2022-7 MADI opt. (64x IN) MADI I/O Multimode or Singlemode BNC I/O 8x ANALOG I/O





# **PEAK ACOUSTIC OUTPUT**

# up to 64

**WEIGHT/NET WEIGHT** 

3G-SDI

+ 2x via SFP

### • 1RU audio monitor with up to 16 channels from multiple sources

- Measurement Audio Loudness with ITU-R BS.1770 or EBU R128 standards
- Built-in dual speaker, headphone jack, USB and Ethernet ports with API's for remote management
- **Upgrades:** Software upgradeable via USB or GUI web interface (multiple units on the same network)

MAVRIC ready: Support for remote monitoring by MAVRIC software applications suite. Built-in audio-

### **SOFTWARE PROCESSING UPDATES**

- OPT-DOLBY: Enables monitoring of Dolby® D, DD+ or E streams. Software activation key
- OPT-OUTPUT ROUTING: Optional output routing: route input signals to various outputs (via software license key)

### **OPTIONAL HARDWARE SFP I/O FORMATS**

**SFP MADI:** SFP SM-MADI (Singlemode opt), SFP MM-MADI (Multimode opt), **SFP VIDEO:** SDI BNC, SDI Fiber, SFP-2022-6, SFP-2110 w/Ember+ or NMOS or 2022-6

### **OPTION SLOT (1x CARD)**

- 12G + MAVRIC option: OPT-RMOC-12G with single BNC & SFP slot for 12G/3G SDI or ST2110 input
- 8x Analog I/O + Optical In: OPT-ANLG/TOS
- Dante/Ravenna 64x In & SPDIF In (Toslink): OPT-DANTE/RAVENNA
- Dante/Ravenna 64x In & 2x Analog Input (unbalanced): OPT-RAVENNA64/OPT-RAVENNA64 ANLG
- 2x SFP port: OPT-SFP adds two additional 3G inputs

- **OPT-AES:** monitoring of 4 x AES Input Pairs with 4 x AES Output Pairs
- **OPT-MADI:** monitoring of 1 x MADI64 input via BNC with a looped output

MONITORING

CHANNELS

ANALOG OUT

2x

XLR

SDI I/O **3G** 2/1 BNC

AES3 I/O MADI I/O **4x 1x** 

BNC

DB-15

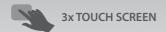
SOFTWARE UPDATE















**IP-ready, budget-friendly 8 channel audio monitor** with triple screen and MAVRIC support.

The device includes loudness measurement, phase status and HDR detection. The standard setup provides 3G-SDI and a dual analog I/O. Dolby processing, other formats and I/O options are available as license or via the hardware option slot (see right).

Three touch-capable displays are designed for easy operation and provide fast access to audio meters, menus and presets.

All iAM Series monitors contain an onboard web server. This way multiple Wohler units on the same network can be monitored, controlled and updated via a web-based user interface.

2RU version: iAM2-8

16-ch version: iAM-AUDIO-1+/ iAM-AUDIO-2+

**16-ch 12G version**: iAM1-12G

Video feed monitoring version: iVAM1-3

PROCESSING AUDIO/GPIO

DCI Dolby

4x AES3 I/O
8 I/O CH (DB-15)

OUTPUT ROUTING

AUDIO PROBE

MADI I/O BNC I/O

OPTION CARD SLOT



HARDWARE FORMAT OPTIONS



SFP VIDEO SFP MADI

### SOFTWARE/SAAS UPDATES

# PIO /O -15)





**MAVRIC ready:** Support for remote monitoring by MAVRIC software applications suite. Built-in audio-only remote monitoring probe. MAVRIC system required. Video probe update with OPT-RMOC-12G card

3x 2.4"60 mm

**√** 5 <sup>W</sup> RMS per side, 12 <sup>W</sup> Peak

SPEAKER POWER OUTPUT

90 dB SPL @ 2 feet

PEAK ACOUSTIC OUTPUT

up to 64

PRESETS

8.0 lbs 3.6 kg / 5.5 lbs 2.5 kg

- 1RU audio monitor with up to 8 channels from multiple sources
- Measurement Audio Loudness with ITU-R BS.1770 or EBU R128 standards
- Built-in dual speaker, headphone jack, USB and Ethernet ports with API's for remote management
- **Upgrades:** Software upgradeable via USB or GUI web interface (multiple units on the same network)

### **SOFTWARE PROCESSING UPDATES**

- OPT-DOLBY: Enables monitoring of Dolby® D, DD+ or E streams. Software activation key
- OPT-OUTPUT ROUTING: Optional output routing: route input signals to various outputs (via software license key)

### **OPTIONAL HARDWARE SFP I/O FORMATS**

**SFP MADI:** SFP SM-MADI (Singlemode opt), SFP MM-MADI (Multimode opt), **SFP VIDEO:** SDI BNC, SDI Fiber, SFP-2022-6, SFP-2110 w/Ember+ or NMOS or 2022-6

### **OPTION SLOT (1x CARD)**

- 12G + MAVRIC option: OPT-RMOC-12G with single BNC & SFP slot for 12G/3G SDI or ST2110 input
- 8x Analog I/O + Optical In: OPT-ANLG/TOS
- Dante/Ravenna 64x In & SPDIF In (Toslink): OPT-DANTE/RAVENNA
- Dante/Ravenna 64x In & 2x Analog Input (unbalanced): OPT-RAVENNA64/OPT-RAVENNA64 ANLG
- 2x SFP port: OPT-SFP adds two additional 3G inputs

- **OPT-AES:** monitoring of 4 x AES Input Pairs with 4 x AES Output Pairs
- **OPT-MADI:** monitoring of 1 x MADI64 input via BNC with a looped output

SKU: 8114-0550

MONITORING

CHANNELS

8

ANALOG OUT

XLR

**2**x

SDI I/O **3G** BNC

MADI I/O AES3 I/O 1x **4x** 

BNC

DB-15

SOFTWARE UPDATE







**DUAL SPEAKERS** 



**HEADPHONES** 







**NET REMOTE** 

**AUDIO** 

### **IP-ready, budget-friendly 8-channel audio monitor** with two large screens and MAVRIC support.

The device includes loudness measurement, phase status and HDR detection. The standard setup provides 3G-SDI and a dual analog I/O. Other formats and I/O options are available as license or via the hardware option slot.

Two touch-capable displays are designed for easy operation and provide fast access to audio meters, menus and presets.

All iAM Series monitors contain an onboard web server. This way multiple Wohler units on the same network can be monitored, controlled and updated via a web-based user interface.

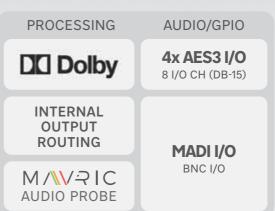
1 RU version with 8 channels: iAM1-8

1 RU version with 16 channels: iAM-AUDIO-1+

12G 1RU version: iAM1-12G

Video feed monitoring version: iVAM2-2-G

### SOFTWARE/SAAS UPDATES



### HARDWARE FORMAT OPTIONS



MAVRIC ready: Support for remote monitoring by MAVRIC software applications suite. Built-in audio-

2x 4.3" 109 mr DISPLAY

♣ 15 W RMS per side, 30 W Peak SPEAKER POWER OUTPUT

102 dB SPL @ 2 feet

**PEAK ACOUSTIC OUTPUT** 

up to 64 PRESETS

**WEIGHT/NET WEIGHT** 

- 2RU audio monitor with up to 8 channels from multiple sources
- Measurement Audio Loudness with ITU-R BS.1770 or EBU R128 standards
- Built-in dual speaker, headphone jack, USB and Ethernet ports with API's for remote management
- **Upgrades:** Software upgradeable via USB or GUI web interface (multiple units on the same network)

### **SOFTWARE PROCESSING UPDATES**

- OPT-DOLBY: Enables monitoring of Dolby® D, DD+ or E streams. Software activation key
- OPT-OUTPUT ROUTING: Optional output routing: route input signals to various outputs (via software license key)

### **OPTIONAL HARDWARE SFP I/O FORMATS**

**SFP MADI:** SFP SM-MADI (Singlemode opt), SFP MM-MADI (Multimode opt), **SFP VIDEO:** SDI BNC, SDI Fiber, SFP-2022-6, SFP-2110 w/Ember+ or NMOS or 2022-6

### **OPTION SLOT (1x CARD)**

- 12G + MAVRIC option: OPT-RMOC-12G with single BNC & SFP slot for 12G/3G SDI or ST2110 input
- 8x Analog I/O + Optical In: OPT-ANLG/TOS
- Dante/Ravenna 64x In & SPDIF In (Toslink): OPT-DANTE/RAVENNA
- Dante/Ravenna 64x In & 2x Analog Input (unbalanced): OPT-RAVENNA64/OPT-RAVENNA64 ANLG
- 2x SFP port: OPT-SFP adds two additional 3G inputs

- **OPT-AES:** monitoring of 4 x AES Input Pairs with 4 x AES Output Pairs
- OPT-MADI: monitoring of 1 x MADI64 input via BNC with a looped output

# iAM-AUDIO-1+

SKU: 8114-0400

MONITORING

CHANNELS

ANALOG OUT

XLR

2x

SDI I/O 3G 2/1 BNC

AES3 I/O MADI I/O **4x** 

DB-15

SOFTWARE UPDATE

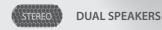
1x BNC

SFP MADI

HARDWARE FORMAT OPTIONS













SOFTWARE/SAAS UPDATES

AUDIO/GPIO

4x AES3 I/O

8 I/O CH (DB-15)

MADI I/O

BNC I/O

PROCESSING

□ Dolby

INTERNAL

OUTPUT **ROUTING** 

M/\\/\?IC

AUDIO PROBE



**OPTION CARD SLOT** 

**SFP VIDEO** 

**AUDIO** 

- Dante

RAVENNA AES

HITLESS 2022-7

MADI opt. (64x IN)

Multimode or Singlemode

8x ANALOG I/O

### **IP-ready 16 channel audio monitor** with triple screen and MAVRIC support.

The device includes loudness measurement, phase status and HDR detection. The standard setup provides 3G-SDI and a dual analog I/O. Dolby processing, other formats and I/O options are available as license or via the hardware option slot (see right).

Three built-in touch-capable displays are designed for easy operation and provide fast access to audio meters, menus and presets.

All iAM Series monitors contain an onboard web server. This way multiple Wohler units on the same network can be monitored, controlled and updated via a web-based user interface.

2 RU version: iAM-AUDIO-2+ **12G version**: iAM1-12G

Video feed monitoring version: iVAM1-3

MAVRIC ready: Support for remote monitoring by MAVRIC software applications suite. Built-in audio-

3x 2.4"60 mr DISPLAY

✓ 5 W RMS per side, 12 W Peak SPEAKER POWER OUTPUT

90 dB SPL @ 2 feet

up to 64 PRESETS

**VIDEO** 

M/\\/\?IC

VIDEO PROBE

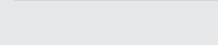
2022-6

2022-7

**12G-SDI** 

+2x BNC+SFP

2110



**PEAK ACOUSTIC OUTPUT** 

**WEIGHT/NET WEIGHT** 

3G-SDI

+ 2x via SFP

### **OPTIONAL HARDWARE SFP I/O FORMATS**

SFP MADI: SFP SM-MADI (Singlemode opt), SFP MM-MADI (Multimode opt), SFP VIDEO: SDI BNC, SDI Fiber, SFP-2022-6, SFP-2110 w/Ember+ or NMOS or 2022-6

### **OPTION SLOT (1x CARD)**

- 12G + MAVRIC option: OPT-RMOC-12G with single BNC & SFP slot for 12G/3G SDI or ST2110 input
- 8x Analog I/O + Optical In: OPT-ANLG/TOS
- Dante/Ravenna 64x In & SPDIF In (Toslink): OPT-DANTE/RAVENNA
- Dante/Ravenna 64x In & 2x Analog Input (unbalanced): OPT-RAVENNA64/OPT-RAVENNA64 ANLG
- 2x SFP port: OPT-SFP adds two additional 3G inputs

### I/O OPTIONS - SOFTWARE ACTIVATION (WITH LICENSE KEY)

- **OPT-AES:** monitoring of 4 x AES Input Pairs with 4 x AES Output Pairs
- **OPT-MADI:** monitoring of 1 x MADI64 input via BNC with a looped output

### • 1RU audio monitor with up to 16 channels from multiple sources

- Measurement Audio Loudness with ITU-R BS.1770 or EBU R128 standards
- Built-in dual speaker, headphone jack, USB and Ethernet ports with API's for remote management
- **Upgrades:** Software upgradeable via USB or GUI web interface (multiple units on the same network)

### **SOFTWARE PROCESSING UPDATES**

- OPT-DOLBY: Enables monitoring of Dolby® D, DD+ or E streams. Software activation key
- OPT-OUTPUT ROUTING: Optional output routing: route input signals to various outputs (via software license key)

# iAM-AUDIO-2+

SKU: 8114-0450

MONITORING

16

CHANNELS

NG ANALOG OUT

**2**x

XLR

SDI I/O **3G** 2/1

BNC

AES3 I/O MADI I/O **4x 1x** 

SOFTWARE UPDATE

DB-15

1x BNC







**DUAL SPEAKERS** 



2x LARGE TOUCH SCREEN





NET REMOTE

### **IP-ready 16 channel audio monitor** with two large screens and MAVRIC support.

The device includes loudness measurement, phase status and HDR detection. The standard setup provides 3G-SDI and a dual analog I/O. Other formats and I/O options are available as license or via the hardware option slot.

Two large touch-capable displays are designed for easy operation and provide fast access to audio meters, menus and presets.

All iAM Series monitors contain an onboard web server. This way multiple Wohler units on the same network can be monitored, controlled and updated via a web-based user interface.

1 RU version: iAM-AUDIO-1+ 12G 1RU version: iAM1-12G

Video feed monitoring version: iVAM2-2-G

### SOFTWARE/SAAS UPDATES





HARDWARE FORMAT OPTIONS

MADI opt. (64x IN)
Multimode or Singlemode

8x ANALOG I/O



**MAVRIC ready:** Support for remote monitoring by MAVRIC software applications suite. Built-in audio-only remote monitoring probe. MAVRIC system required. Video probe update with OPT-RMOC-12G card

2x 4.3" 109 mn

**√** 5 <sup>W</sup> RMS per side, 12 <sup>W</sup> Peak SPEAKER POWER OUTPUT

90 dB SPL @ 2 feet

PEAK ACOUSTIC OUTPUT

up to 64

10 lbs 4.5 kg / 8.0 lbs 3.6 kg
WEIGHT/NET WEIGHT

- 2RU audio monitor with up to 16 channels from multiple sources
- Measurement Audio Loudness with ITU-R BS.1770 or EBU R128 standards
- Built-in dual speaker, headphone jack, USB and Ethernet ports with API's for remote management
- **Upgrades:** Software upgradeable via USB or GUI web interface (multiple units on the same network)

### **SOFTWARE PROCESSING UPDATES**

- OPT-DOLBY: Enables monitoring of Dolby® D, DD+ or E streams. Software activation key
- OPT-OUTPUT ROUTING: Optional output routing: route input signals to various outputs (via software license key)

### **OPTIONAL HARDWARE SFP I/O FORMATS**

**SFP MADI:** SFP SM-MADI (Singlemode opt), SFP MM-MADI (Multimode opt), **SFP VIDEO:** SDI BNC, SDI Fiber, SFP-2022-6, SFP-2110 w/Ember+ or NMOS or 2022-6

### **OPTION SLOT (1x CARD)**

- 12G + MAVRIC option: OPT-RMOC-12G with single BNC & SFP slot for 12G/3G SDI or ST2110 input
- 8x Analog I/O + Optical In: OPT-ANLG/TOS
- Dante/Ravenna 64x In & SPDIF In (Toslink): OPT-DANTE/RAVENNA
- Dante/Ravenna 64x In & 2x Analog Input (unbalanced): OPT-RAVENNA64/OPT-RAVENNA64 ANLG
- 2x SFP port: OPT-SFP adds two additional 3G inputs

- **OPT-AES:** monitoring of 4 x AES Input Pairs with 4 x AES Output Pairs
- **OPT-MADI:** monitoring of 1 x MADI64 input via BNC with a looped output

# iAM1-MIX8-G

MONITORING 8 (or 8 pairs)

ANALOG OUT 2**x** XLR

SDI I/O 3G<sup>2/1</sup> BNC

AES3 I/O **4x DB-15** 

SOFTWARE UPDATE

MADI I/O 1x BNC







**HEADPHONES** 







IP-ready 8 mone channels or eight stereo pairs (16) professional audio monitor with MAVRIC support.

The built-in, large touch-capable display is designed for easy operation and provides fast access to audio meters, menus and presets. The design emphasizes individual mechanical controls for sum, mute and solo operations. The iAM-MIX8-G can be configured to operate in either single channel (8 channel) or pair mode (16 channel). The screen support Evertz, Grass Valley & Tallyman protocols for automated display of channel labels.

The device includes phase status.

SKU: 8125-0310

The standard setup provides 3G-SDI and a dual analog I/O. Other formats and I/O options are available as license or via the hardware option slot (see right).

All iAM Series monitors contain an onboard web server. This way multiple Wohler units on the same network can be monitored, controlled and updated via a web-based user interface.

**12G version**: iAM1-MIX8-12G

**OPTION CARD SLOT** 

SFP VIDEO

- Dante

HITLESS 2022-7

8x ANALOG I/O

SFP MADI

### SOFTWARE/SAAS UPDATES

### **PROCESSING** AUDIO/GPIO 4x AES3 I/O 8 I/O CH (DB-15) INTERNAL OUTPUT **ROUTING** MADI I/O BNC I/O M/\\/\?IC GPI/O AUDIO PROBE 4x GPI / 2x GPO





MAVRIC ready: Support for remote monitoring by MAVRIC software applications suite. Built-in audio-

DISPLAY

✓ 5 W RMS per side, 12 W Peak SPEAKER POWER OUTPUT

90 dB SPL @ 2 feet **PEAK ACOUSTIC OUTPUT** 

up to 64 PRESETS

8.0 lbs 3.6 kg / 5.5 lbs 2.5 kg **WEIGHT/NET WEIGHT** 

- 1RU audio monitor with up to 16 channels from multiple sources
- HDMI output playback of the monitored video source to external devices
- Measurement Audio Loudness with ITU-R BS.1770 or EBU R128 standards
- Built-in dual speaker, headphone jack, USB and Ethernet ports with API's for remote management
- **Upgrades:** Software upgradeable via USB or GUI web interface (multiple units on the same network)

### **SOFTWARE PROCESSING UPDATES**

- OPT-DOLBY: Enables monitoring of Dolby® D, DD+ or E streams. Software activation key
- OPT-OUTPUT ROUTING: Optional output routing: route input signals to various outputs (via software license key)

### **OPTIONAL HARDWARE SFP I/O FORMATS**

SFP MADI: SFP SM-MADI (Singlemode opt), SFP MM-MADI (Multimode opt), SFP VIDEO: SDI BNC, SDI Fiber, SFP-2022-6, SFP-2110 w/Ember+ or NMOS or 2022-6

### **OPTION SLOT (1x CARD)**

- 12G + MAVRIC option: OPT-RMOC-12G with single BNC & SFP slot for 12G/3G SDI or ST2110 input
- 8x Analog I/O + Optical In: OPT-ANLG/TOS
- Dante/Ravenna 64x In & SPDIF In (Toslink): OPT-DANTE/RAVENNA
- Dante/Ravenna 64x In & 2x Analog Input (unbalanced): OPT-RAVENNA64/OPT-RAVENNA64 ANLG
- 2x SFP port: OPT-SFP adds two additional 3G inputs

- **OPT-AES:** monitoring of 4 x AES Input Pairs with 4 x AES Output Pairs
- OPT-MADI: monitoring of 1 x MADI64 input via BNC with a looped output

# iAM1-MIX8-12G

MONITORING 8 (or 8 pairs)

ANALOG OUT **2**x XLR

SDI I/O 12G 2/1 **BNC** 

AES3 I/O MADI I/O 1x **4x** 

DB-15

SOFTWARE UPDATE

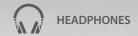
BNC





SKU: 8125-0310

**DUAL SPEAKERS** 









IP-ready 8 mone channels or eight stereo pairs (16) professional audio monitor with MAVRIC support.

The built-in, large touch-capable display is designed for easy operation and provides fast access to audio meters, menus and presets. The design emphasizes individual mechanical controls for sum, mute and solo operations. The master volume control provides a master mute/unmute. The iAM-MIX8-12G can be configured to operate in either single channel (8 channel) or pair mode (16 channel). The screen support Evertz, Grass Valley & Tallyman protocols for automated display of channel labels.

The device includes loudness measurement, phase status and HDR detection. It provides an option for Dolby processing and 2022-7 support.

The standard setup provides two 12G-SDI inputs, a 3G SDI output and a dual analog I/O. Other formats and I/O options are available as license or via the hardware option slot (see right).

All iAM Series monitors contain an onboard web server. This way multiple Wohler units on the same network can be monitored, controlled and updated via a web-based user interface.

**3G version**: iAM1-MIX8-G with GPI/O option



**AUDIO** 

- Dante

HITLESS 2022-7

8x ANALOG I/O

### **SOFTWARE/SAAS UPDATES**



### HARDWARE FORMAT OPTIONS



MAVRIC ready: Support for remote monitoring by MAVRIC software applications suite. Built-in audio-

DISPLAY

✓ 5 W RMS per side, 12 W Peak SPEAKER POWER OUTPUT

90 dB SPL @ 2 feet **PEAK ACOUSTIC OUTPUT**  up to 64 **PRESETS** 

8.0 lbs 3.6 kg / 5.5 lbs 2.5 kg **WEIGHT/NET WEIGHT** 

- 1RU audio monitor with up to 16 channels from multiple sources
- Measurement Audio Loudness with ITU-R BS.1770 or EBU R128 standards
- Built-in dual speaker, headphone jack, USB and Ethernet ports with API's for remote management
- **Upgrades:** Software upgradeable via USB or GUI web interface (multiple units on the same network)

### **SOFTWARE PROCESSING UPDATES**

- OPT-DOLBY: Enables monitoring of Dolby® D, DD+ or E streams. Software activation key
- OPT-OUTPUT ROUTING: Optional output routing: route input signals to various outputs (via software license key)

### **OPTIONAL HARDWARE SFP I/O FORMATS**

SFP MADI: SFP SM-MADI (Singlemode opt), SFP MM-MADI (Multimode opt), SFP VIDEO: SDI BNC, SDI Fiber, SFP-2022-6, SFP-2110 w/Ember+ or NMOS or 2022-6

### **OPTION SLOT (1x CARD)**

- 12G + MAVRIC option: OPT-RMOC-12G with single BNC & SFP slot for 12G/3G SDI or ST2110 input
- 8x Analog I/O + Optical In: OPT-ANLG/TOS
- Dante/Ravenna 64x In & SPDIF In (Toslink): OPT-DANTE/RAVENNA
- Dante/Ravenna 64x In & 2x Analog Input (unbalanced): OPT-RAVENNA64/OPT-RAVENNA64 ANLG
- 2x SFP port: OPT-SFP adds two additional 3G inputs

- **OPT-AES:** monitoring of 4 x AES Input Pairs with 4 x AES Output Pairs
- OPT-MADI: monitoring of 1 x MADI64 input via BNC with a looped output

# iAM1-SUM8

SKU: 8121-0350

MONITORING

CHANNELS

ANALOG OUT

2xXLR

SDI I/O 3G <sup>2/1</sup> BNC

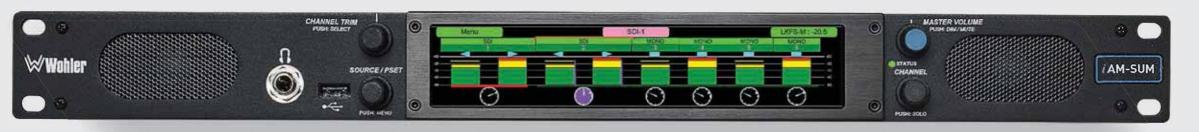
AES3 I/O MADI I/O **4x** 1x

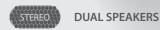
BNC

**DB-15** 

SOFTWARE UPDATE











DISPLAY





### **IP-ready 8 channel professional audio monitor** with MAVRIC support.

The built-in, large touch-capable display is designed for easy operation and provides fast access to audio meters, menus and presets.

The screen provides individual controls for the fast selection and summing of up to 8 sum, allowing quick muting and hold-for-solo. Virtual rotary dials showing trim levels. The master volume control works as a master mute/unmute. Channel names can be displayed for each input or pulled from a router with Evertz, Grass Valley & Tallyman protocols for automated display of channel labels.

The device includes loudness measurement and phase status.

The standard setup provides two 3G-SDI inputs, a 3G SDI output and a dual analog I/O. Other formats and I/O options are available as license or via the hardware option slot (see right). The optional MADI input on BNC is looped out.

All iAM Series monitors contain an onboard web server. This way multiple Wohler units on the same network can be monitored, controlled and updated via a web-based user interface.

**16/32 channel versions**: iAM1-SUM16 / iAM1-SUM32

**OPTION CARD SLOT** SFP MADI SFP VIDEO

**AUDIO** 

- Dante

HITLESS 2022-7

8x ANALOG I/O

### **SOFTWARE/SAAS UPDATES**



### HARDWARE FORMAT OPTIONS



✓ 5 W RMS per side, 12 W Peak SPEAKER POWER OUTPUT

90 dB SPL @ 2 feet **PEAK ACOUSTIC OUTPUT** 

up to 64 **PRESETS** 

**WEIGHT/NET WEIGHT** 

### • 1RU audio monitor with 8 channels from multiple sources

- Measurement Audio Loudness with ITU-R BS.1770 or EBU R128 standards
- Built-in dual speaker, headphone jack, USB and Ethernet ports with API's for remote management
- **Upgrades:** Software upgradeable via USB or GUI web interface (multiple units on the same network)

MAVRIC ready: Support for remote monitoring by MAVRIC software applications suite. Built-in audio-

### **SOFTWARE PROCESSING UPDATES**

- OPT-DOLBY: Enables monitoring of Dolby® D, DD+ or E streams. Software activation key
- OPT-OUTPUT ROUTING: Optional output routing: route input signals to various outputs (via software license key)

### **OPTIONAL HARDWARE SFP I/O FORMATS**

SFP MADI: SFP SM-MADI (Singlemode opt), SFP MM-MADI (Multimode opt), SFP VIDEO: SDI BNC, SDI Fiber, SFP-2022-6, SFP-2110 w/Ember+ or NMOS or 2022-6

### **OPTION SLOT (1x CARD)**

- 12G + MAVRIC option: OPT-RMOC-12G with single BNC & SFP slot for 12G/3G SDI or ST2110 input
- 8x Analog I/O + Optical In: OPT-ANLG/TOS
- Dante/Ravenna 64x In & SPDIF In (Toslink): OPT-DANTE/RAVENNA
- Dante/Ravenna 64x In & 2x Analog Input (unbalanced): OPT-RAVENNA64/OPT-RAVENNA64 ANLG
- 2x SFP port: OPT-SFP adds two additional 3G inputs

- **OPT-AES:** monitoring of 4 x AES Input Pairs with 4 x AES Output Pairs
- OPT-MADI: monitoring of 1 x MADI64 input via BNC with a looped output

# *i*AM1-SUM16 / *i*AM1-SUM32

SKU: 8121-0351 SKU: 8121-0352 MONITORING 16/32 **CHANNELS** 

ANALOG OUT **2**x XLR

SDI I/O **3G** BNC

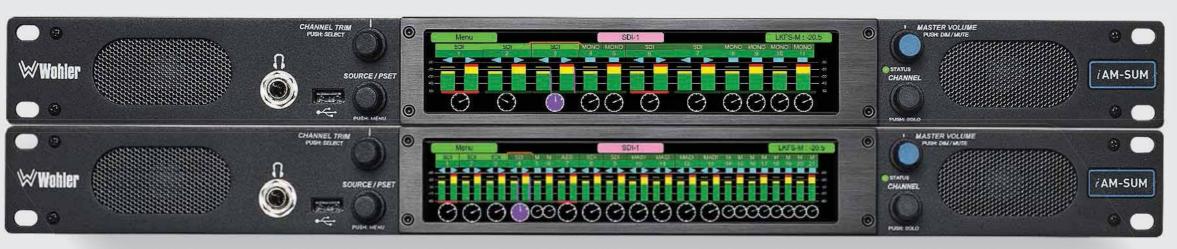
AES3 I/O MADI I/O **4x** 

DB-15

SOFTWARE UPDATE

1x BNC











16/32 hm.hhlnh



**OPTION CARD SLOT** 

SFP VIDEO

### IP-ready 16/32 channel professional audio monitor with MAVRIC support.

The built-in, large touch-capable display is designed for easy operation and provides fast access to audio meters, menus and presets. The screen provides individual controls for the fast selection and summing of up to 16/32 sum, allowing quick muting and hold-for-solo. Virtual rotary dials showing trim levels. The master volume control works as a master mute/unmute. Channel names can be displayed for each input or pulled from a router with Evertz, Grass Valley & Tallyman protocols for automated display of channel labels.

The device includes loudness measurement and phase status. The standard setup provides two 3G-SDI inputs, a 3G SDI output and a dual analog I/O. Other formats and I/O options are available as license or via the hardware option slot (see right). The optional MADI input on BNC is looped out.

All iAM Series monitors contain an onboard web server. This way multiple Wohler units on the same network can be monitored, controlled and updated via a web-based user interface.

8 channel versions: iAM1-SUM8

MAVRIC ready: Support for remote monitoring by MAVRIC software applications suite. Built-in audio-

DISPLAY

### **SOFTWARE/SAAS UPDATES**



### AUDIO - Dante RAVENNA AES HITLESS 2022-7

MADI opt. (64x IN) Multimode or Singlemode

8x ANALOG I/O

up to 64

**PRESETS** 



### HARDWARE FORMAT OPTIONS



**WEIGHT/NET WEIGHT** 

### **OPTIONAL HARDWARE SFP I/O FORMATS**

SFP MADI: SFP SM-MADI (Singlemode opt), SFP MM-MADI (Multimode opt), SFP VIDEO: SDI BNC, SDI Fiber, SFP-2022-6, SFP-2110 w/Ember+ or NMOS or 2022-6

### **OPTION SLOT (1x CARD)**

✓ 5 W RMS per side, 12 W Peak

SPEAKER POWER OUTPUT

• 12G + MAVRIC option: OPT-RMOC-12G - with single BNC & SFP slot for 12G/3G SDI or ST2110 input

90 dB SPL @ 2 feet

**PEAK ACOUSTIC OUTPUT** 

- 8x Analog I/O + Optical In: OPT-ANLG/TOS
- Dante/Ravenna 64x In & SPDIF In (Toslink): OPT-DANTE/RAVENNA
- Dante/Ravenna 64x In & 2x Analog Input (unbalanced): OPT-RAVENNA64/OPT-RAVENNA64 ANLG
- 2x SFP port: OPT-SFP adds two additional 3G inputs

### I/O OPTIONS - SOFTWARE ACTIVATION (WITH LICENSE KEY)

- **OPT-AES:** monitoring of 4 x AES Input Pairs with 4 x AES Output Pairs
- **OPT-MADI:** monitoring of 1 x MADI64 input via BNC with a looped output

• 1RU audio monitor with 16 (SUM16) or 32 (SUM32) channels from multiple sources

- Measurement Audio Loudness with ITU-R BS.1770 or EBU R128 standards
- Built-in dual speaker, headphone jack, USB and Ethernet ports with API's for remote management
- **Upgrades:** Software upgradeable via USB or GUI web interface (multiple units on the same network)

### **SOFTWARE PROCESSING UPDATES**

- OPT-DOLBY: Enables monitoring of Dolby® D, DD+ or E streams. Software activation key
- OPT-OUTPUT ROUTING: Optional output routing: route input signals to various outputs (via software license key)

# eVAM / eAMP SERIES AUDIO MONITORS

### 3G-SDI

### VIDEO MONITORING

eVAM1-1



16

eVAM1-1+



**AMP1-2SDA** 



**AMP1A-PLUS** 

eAMP1-S8-DA

**NO SDI** 



**METERS** 

4x **AES3** 

4/2 ANALOG

AMP1-2SDA+



VMQ-4



2+8/2+8 **ANALOG** 

**4 OUT SPEAKERS** 

eAMP1-S8-MDA



8 **METERS** 

2

**METERS** 

eAMP1-S16-MDA



HRS-1S 2/2 ANALOG

1x LARGE TOUCHSCREEN\*

**2 OUT SPEAKERS** 

**eAMP1-8-M** 



8 **METERS** 

16 **METERS** 

**eAMP1-16-M** 



16



**DUAL SPEAKERS** 



HEADPHONES

Made in USA

eAMP1-S8-2MDA



8 **METERS** 

eAMP1-**S16-2MDA** 



16 **METERS**  \* Fast selection and summing. Quick muting, hold-for-solo.

*i*AM DEVICES COMMON FEATURE SET

# eVAM1-1/eVAM1-1+

SKU: 8300-0500 / SKU: 8300-0510

MONITORING 16 CHANNELS

ANALOG OUT 2x | | | | XLR

AES3 I/O 1x BNC

SDI I/O 3G <sup>2/1</sup> BNC

I/O CARD **HDMI** + VERSION ONLY





Budget-friendly IP-ready 16 channel video and audio monitor with a single screen, which toggles between video and level meters.

eVAM1-1 and eVAM1-1+ are well featured, easy to use, competitively priced baseband only devices.

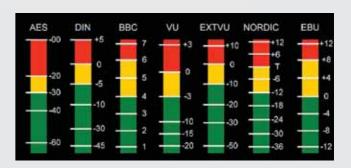
Both identical versions come with 3G-SDI (2 inputs), AES3 (1 pair) & Analog Inputs & Outputs (2 selectable pairs on XLR or RCA). Additionally, the 1-1+ version comes already with the HDMI I/O card equipped.

With touch screen operation included as well as 8 presets, the eVAM1-1 and eVAM1-1+ are the perfect solution for any application that requires a compact product for monitoring of baseband signals.









Audio meters are displayed on the touch screen LCD display in up to 8 channel pairs (left). A choice of seven Peakmeter scales is available (top).

MEASUREMENT

1x 2.4"60 mm DISPLAY

**↓** 5 <sup>w</sup> RMS per side, 12 <sup>w</sup> Peak SPEAKER POWER OUTPUT

90 dB SPL @ 2 feet PEAK ACOUSTIC OUTPUT

up to 8 PRESETS

8.0 lbs 3.6 kg / 5.5 lbs 2.5 kg **WEIGHT/NET WEIGHT** 

- 1RU video and audio monitor with up to 16 channels from multiple sources
- **HDMI output** playback of the monitored video source to external devices (+ Version)
- **Built-in** dual speaker, headphone jack, USB and Ethernet ports with API's for remote management
- **Upgrades:** Software upgradeable via USB or GUI web interface (multiple units on the same network)
- 8 presets
- Adjustable Volume and Balance
- Automatic frame rate detection and selection
- Selectable line level or front panel volume control and outputs

- Remote GUI for preset creation and web meters
- APIs for remote management

# AMP1-2SDA / AMP1-2SDA+

SKU: 8103-0200 SKU: 8103-0210

MONITORING **2 fr 8/16** 

**CHANNELS** 

2x RCA

2x XLR

ANALOG I/O

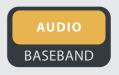
8 pairs 1 X
2x DB-25 BNC
+ Version only

AES3 I/O AES3 IN

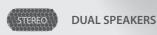
1 x 8 pairs

BNC DB-25
+ Version only

SDII/O 3G BNC









Ultra-compact, 2 channel audio monitor that fits perfectly in a network facility or OB truck for live events. Monitor through built-in speakers, headphones and analog outputs.

The unit provides Wohler build quality, a shallow depth of five inches, and great pricing. Fast selection and monitoring of any available pair of audio is available via either 1 x 3G-SDI (with looped output), 1 x AES3 input pair, and either of 2 pairs of Analog inputs (Balanced or Unbalanced).

An additional 8 pairs of both Analog and AES3 on 3 x DB-25 inputs are included on the AMP1-2SDA+ model. Analog and AES3 outputs of the selected pair are included in the unit for external monitoring.

Designed with simplicity in mind, the AMP1-2SDA provides two rotary controls that allow the user to easily select a source with the first and then move through that source's corresponding audio pairs with the second. A large front panel screen, highly visible to users, displays the selected source and monitored pair, along with brightly displayed levels on 2 x 26 segment LED meters. Additional features include simple tone controls for adjusting audio output and an audio trim control for altering the analog output levels.



AMP1-2SDA



AMP1-2SDA+

With additional 8 pairs of both Analog and AES3 on 3 x DB-25 inputs.

**↓** 5 <sup>W</sup> RMS per side, 12<sup>W</sup> Peak

SPEAKER POWER OUTPUT

90 dB SPL @ 2 feet

PEAK ACOUSTIC OUTPUT

7.0 lbs 3.2 kg / 5 lbs 2.3 kg
WEIGHT/NET WEIGHT

- Wohler quality sound
- Selectable 2 channel audio monitoring of 16-channel 3G-SDI, 2 channel AES, and 2 channel Analog (Balanced or Unbalanced)
- Bright, easily visible front panel display
- Simple uncluttered front panel controls
- Monitor through built-in speakers, headphones and analog outputs
- Shallow chassis for easy installation in OB vehicles and consoles
- Adjustable Volume and Balance
- Stereo phase indicator
- Selectable trim and tone controls

65

# eAMP1-S8-DA

SKU: 8300-0100

8

**CHANNELS** 

2x 🕪

ANALOG RCA IN

8x IIII

DB-25

4x 44

AFS I/O







**DUAL SPEAKERS** 



IES 🕒





The eAMP1-S8-DA offers fast and intuitive confidence monitoring of AES3 and analog audio sources. Whether in the studio or on the road, this unit provides simultaneous selection and summing of the selected source. It features adjustable volume and balance controls, clear display of levels, and phase indications.

The e AMP1-S8-DA is designed for easy operation and includes a wide 7" LCD touchscreen display providing fast access to input sources, meters and menus, all augmented by hardware controls.

The basic monitoring package includes AES3 and Analog inputs (no IP options), a software upgrade package that includes loudness, presets, web meters/monitoring/configuration and customized output routing is available to bring its functionality in line with the more recent iSeries offerings in our price list. Dolby D, DD+ and E decoding are also optional add-ons.



### **SOFTWARE/SAAS UPDATES**

### PROCESSING

□□ Dolby

OPT-e package

ADDS LOUDNESS MONITORING, PRESETS, & WEB METERING/ MONITORING/CONFIGURATION **OPT-e Output Routing** 

ENABLES THE FLEXIBILITY TO ROUTE INPUT SIGNALS (AES & ANALOG ONLY) TO VARIOUS OUTPUTS. SOFTWARE ACTIVATION KEY.

7" / 178 mm

**♦** 5 W RMS per side, 12W Peak

SPEAKER POWER OUTPUT

90 dB SPL @ 2 feet

PEAK ACOUSTIC OUTPUT

5.8 lbs 2.6 kg / 3.3 lbs 1.5 kg
WEIGHT/NET WEIGHT

· Low cost and energy efficient

- Simultaneous level metering of 8 de-embedded audio channels from AES3 or Analog sources
- Quick, intuitive push-button or touch selection of any channels or pairs to sum, mute or solo
- Monitor through built-in speakers, headphones or analog outputs with Optional muting for internal speakers
- Stereo phase indicators
- Adjustable Volume and Balance
- Balanced stereo analog outputs on XLR-Ms. Fixed level or volume/balance controlled.

- Automatic frame rate detection and selection
- Selectable line level or front panel volume control and outputs
- Shallow chassis depth for easy installation in OB vehicles and consoles
- OPT DOLBY adds decoding of \*Dolby D, DD+ and E (requires OPT-e package)
- APIs provide easy integration with 3rd party systems (requires OPT- e package)

# eAMP1-S8-MDA eAMP1-S16-MDA

SKU: 8300-0110

SKU: 8300-0210

8 or 16

CHANNELS

AES3 I/O **4x**DB-15

SDI I/O

**3G** 

BNC

AUDIO BASEBAND



The eAMP1-S8-MDA/eAMP1-S16-MDA offer fast and intuitive confidence monitoring of 3G/HD/SD-SDI, AES3 and analog audio sources. Whether in the studio or on the road, this unit provides simultaneous selection and summing of the selected source. It features adjustable volume and balance controls, clear display of levels, and phase indications.

**DUAL SPEAKERS** 

The device is designed to be much easier to operate than the retired S8's and include a wide 7" LCD touchscreen display providing fast access to input sources, meters and menus, all augmented by hardware controls.

And while we are putting our best price forward with a basic monitoring package that includes 3G/HD/SD-SDI, AES and Analog inputs (no IP options), a software upgrade package that includes loudness, presets, web meters/monitoring/configuration and customized output routing is available to bring its functionality in line with the more recent iSeries offerings in our price list. Dolby D, DD+ and E decoding are also optional add-ons

8/16 Inn.Inlini



### SOFTWARE/SAAS UPDATES

### PROCESSING

□□ Dolby

OPT-e package

ADDS LOUDNESS MONITORING, PRESETS, & WEB METERING/ MONITORING/CONFIGURATION **OPT-e Output Routing**ENABLES THE FLEXIBILITY TO ROUTE INPUT

SIGNALS (AES & ANALOG ONLY) TO VARIOUS OUTPUTS. SOFTWARE ACTIVATION KEY.

7" / 178 mm

√ 5 W RMS per side, 12W Peak

SPEAKER POWER OUTPUT

OUTPU

90 dB SPL @ 2 feet

PEAK ACOUSTIC OUTPUT

5.8 lbs 2.6 kg / 3.3 lbs 1.5 kg
WEIGHT/NET WEIGHT

1x LARGE TOUCH SCREEN

- · Low cost and energy efficient
- Simultaneous level metering of 16 de-embedded audio channels from SDI input, AES or Analog sources
- Quick, intuitive push-button or touch selection of any channels or pairs to sum, mute or solo
- Monitor through built-in speakers, headphones or analog outputs with Optional muting for internal speakers
- Stereo phase indicators
- Adjustable Volume and Balance
- Balanced stereo analog outputs on XLR-Ms. Fixed level or volume/balance controlled.
- Automatic frame rate detection and selection
- Selectable line level or front panel volume control and outputs

- Shallow chassis depth for easy installation in OB vehicles and consoles
- OPT DOLBY adds decoding of \*Dolby D, DD+ and E (requires OPT-e package)
- APIs provide easy integration with 3rd party systems (requires OPT- e package)

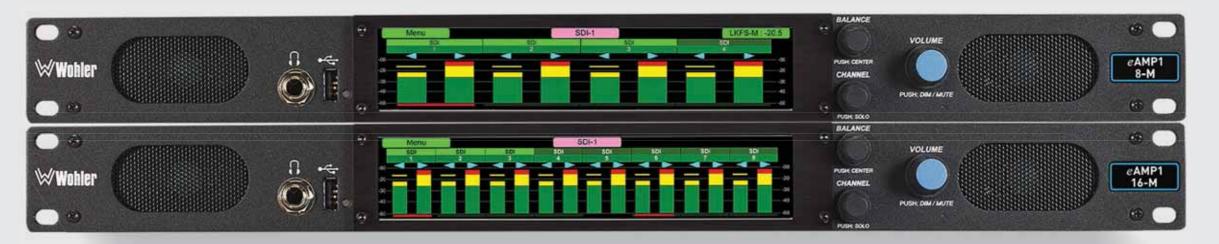
# eAMP1-8-M / eAMP1-16-M

SKU: 8130-0140 SKU: 8130-0240

8 or 16 CHANNELS

SDI I/O **3G** 2/3 BNC







**DUAL SPEAKERS** 



HEADPHONE





Single 7"screen, compact, low-cost, yet professional unit to select and monitor up to 8 or 16 audio channels from either of two 3G/HD/SD-SDI inputs.

The device provides fast, intuitive operation for monitoring SDI audio in the most demanding production applications. Whether in the studio or on the road, these models provide simultaneous selection and summing of any grouping of SDI audio pairs.

Both devices feature adjustable volume and balance controls, clear display of levels, and phase indications on a bright 7" LED-backlit LCD display.



### **SOFTWARE/SAAS UPDATES**

### PROCESSING

□□ Dolby

OPT-e package

ADDS LOUDNESS MONITORING,
PRESETS, & WEB METERING/
MONITORING/CONFIGURATION

/" / 1 / 8 ''''' **DISPLAY** 

♠ 5 <sup>W</sup> RMS per side, 12<sup>W</sup> Peak

SPEAKER POWER OUTPUT

90 dB SPL @ 2 feet

PEAK ACOUSTIC OUTPUT

5.8 lbs 2.6 kg / 3.3 lbs 1.5 kg **WEIGHT/NET WEIGHT** 

- Simultaneous level metering of up to 8 or 16 channels of de-embedded audio channels from SDI
- 3x SDI out: 2x Loopback, 1x selected
- Touch-enabled or scroll and push selection of any pairs to sum for monitoring
- Monitor through built-in speakers, headphones and analog outputs with optional muting for internal speakers
- Stereo or mono monitoring
- Stereo phase indicators
- Adjustable Volume and Balance
- Balanced stereo analog outputs on XLR-Ms with fixed level or volume / balance configuration options.

- Automatic frame rate detection and selection
- Selectable line level or front panel volume control and outputs
- Shallow chassis depth for easy installation in OB vehicles and consoles
- OPT-DOLBY adds decoding of \*Dolby D, DD+ and E (requires OPT-e package)
- APIs provide easy integration with 3rd party systems (requires OPT- e package)

# eAMP1-S8-2MDA eAMP1-S16-2MDA

SKU: 8300-0120

SKU: 8300-0220

MONITORING

ANALOG IN 8 or 16 2x • CHANNELS RCA

XLR

ANALOG OUT SDI I/O **3G** <sup>2/3</sup> 2x 咖 **BNC** 







**DUAL SPEAKERS** 





1x LARGE TOUCH SCREEN

8/16 Inn.Inlini

The 1RU device offers fast and intuitive confidence monitoring of 3G/HD/SD-SDI, AES3 and analog audio sources. Whether in the studio or on the road, this unit provides simultaneous selection and summing of the selected source. It features adjustable volume and balance controls, clear display of levels, and phase indications.

Designed for easy operation, both devices include a wide 7" LCD touchscreen display providing fast access to input sources, meters and menus, all augmented by hardware controls. The basic monitoring package includes dual 3G/HD/SD-SDI, AES and Analog inputs (no IP options).

A software upgrade package that includes loudness, presets, web meters/monitoring/configuration and customized output routing is available to bring its functionality in line with the more recent iSeries offerings in our price list. Dolby D, DD+ and E decoding are also optional add-ons.



### **SOFTWARE/SAAS UPDATES**

### **PROCESSING OPT-e package** ADDS LOUDNESS MONITORING, □ Dolby PRESETS, & WEB METERING/ MONITORING/CONFIGURATION

DISPLAY

✓ 5 W RMS per side, 12W Peak SPEAKER POWER OUTPUT

90 dB SPL @ 2 feet **PEAK ACOUSTIC OUTPUT**  WEIGHT/NET WEIGHT

- Simultaneous level metering of 8/16 channels of de-embedded audio channels from SDI
- Touch-enabled or scroll and push selection of any pairs to sum for monitoring
- Monitor through built-in speakers, headphones and analog outputs with optional muting for internal speakers
- Stereo or mono monitoring
- Stereo phase indicators
- Adjustable Volume and Balance
- Switch between monitoring channels 1-8 and 9-16

- Balanced stereo analog outputs on XLR-Ms with fixed level or volume / balance configuration options.
- Automatic frame rate detection and selection
- Selectable line level or front panel volume control and outputs
- Shallow chassis depth for easy installation in OB vehicles and consoles

# **AMP1A-PLUS**

SKU: 8100-0320

2

4x | | | | | |

2x |

**CHANNELS** 

ANALOG IN SOURCE 1 SOURCE 2 ANALOG OUT





**FOUR SPEAKERS** 



HEADPHONES

The AMP1A monitors provide self-powered, full fidelity stereo audio monitoring of 2 analog channels (1 stereo channel) in the smallest rack space possible. The unit provides four high performance transducers, driven by three power amplifiers: one amplifier/driver combination handles midrange and high frequency information in stereo, while the second handles summed low frequency information below the 500 Hz crossover point.

The unique design provides optimally focused sound for operators in an ultra near field (1 to 3 ft.) working environment and offers performance comparable to that of many separate monitor pairs, yet does so without the installation hassles, awkward speaker placements and "added-on" look. This provides for a higher SPL for the operator while reducing overall ambient sound and adjacent bay crosstalk.

Extended HF response reveals potential problems with audio whine or hiss. Electronic rather than acoustic cancellation of bass frequencies provides positive audible detection of out-of-phase (reversed polarity) audio feeds. A headphone jack is provided on the front panel; usage automatically mutes the speakers.



**↓** 10<sup>w</sup> RMS, 20<sup>w</sup> Transient SPEAKER POWER OUTPUT 98<sup>dB SPL</sup> @ 2 <sup>feet</sup>

**PEAK ACOUSTIC OUTPUT** 

10 lbs / 8 lbs

WEIGHT/NET WEIGHT

### **FEATURES**

- Full fidelity audio monitoring in only 1RU
- Premium quality drivers and power amplifiers
- Two balanced analog Inputs with loop-through (1 stereo)

### **BENEFITS**

- Thorough magnetic shielding allows placement next to video monitors.
- Extended Frequency Response and Low Distortion provide excellentreproduction.
- Audible indication of phase/polarity provides instant information.



SKU: 8110-0030





4x 44

**CHANNELS** 

ANALOG IN MINI PHOENIX





FOUR SPEAKERS



HEADPHONES

The VMQ-4 audio monitor provides voice quality confidence monitoring of up to 4 analog channels simultaneously. The VMQ-4 only requires a compact 1U of rackspace and is available at a very cost effective price. Each channel has its own dedicated power amplifier and speaker, the audio sources remain completely separate from input to output. When listening within ultra near field distances of 1 to 3 feet, these discrete speaker outputs provide enhanced source distinction when compared to designs with four inputs mixed into a single output. Each channel has an LED which illuminates when a signal is present at the input allowing the operator to easily determine at a glance which channels are currently active, very helpful when quick volume adjustments are required. Separate mute buttons are provided for each channel; these together with an LED that indicates channel muting allow an operator to quickly mute one or more channels. A stereo headphone jack has Channels 1 and 2 summed on the left side, and Channels 3 and 4 on the right side. The VMQ-4 is completely magnetically shielded to allow interference-free operation immediately adjacent to all CRT video monitors. The lighter weight lower-depth chassis compared to similar-type units, make it ideal for use in portable and mobile vehicle applications.



♣ 10<sup>w</sup> RMS, 20<sup>w</sup> Transient

SPEAKER POWER OUTPUT

94<sup>dB SPL</sup> @ 2 feet

PEAK ACOUSTIC OUTPUT

10 lbs / 8 lbs
WEIGHT/NET WEIGHT

### **FEATURES**

- Mute button and LED for each channel
- Space saving 1RU
- Dedicated Input for each output channel
- Powerful 94dB SPL at 2 feet (0.6m)
- 4 balanced analog inputs
- Signal present LED on each channel input
- · Headphone jack mutes speakers
- Blowout-proof speakers

### BENEFITS

- Monitoring of 4 discrete audio channels in 1 unit
- Thorough magnetic shielding for placement next to video monitors
- Lightweight and shallow-depth chassis
- Quick and simple installation

# PRODUCT COMPARISON *i*VAM / *i*AM SERIES

# FOR IP-READY

| Product                | Video<br>Mon. | RU                   | Display  | MAVRIC<br>Probe | SDI<br>I/O | Audio<br>Meters | 12G<br>SDI     | HDMI<br>up to 3G | SFP | GPIO        | MADI<br>64 Ch.  | AES/EBU<br>(Stereo) | Dante/<br>Ravenna | Analog<br>Ins     | Analog<br>Outs    | ST2110<br>Up to 3G | ST2022-6<br>Up to 3G | Dolby D,<br>DD+, E | Dolby<br>ATMOS | Web<br>GUI | Output<br>Routing | Loud<br>ness |
|------------------------|---------------|----------------------|----------|-----------------|------------|-----------------|----------------|------------------|-----|-------------|-----------------|---------------------|-------------------|-------------------|-------------------|--------------------|----------------------|--------------------|----------------|------------|-------------------|--------------|
| iVAM2-MPEG             | yes           | 2                    | 2 x 4.3" | -               | 2/1        | 16              | yes            | opt.<br>1x out   | 4x  |             | opt.            | 4x IN               | opt.              | 8x opt.           | 2x XLR<br>16x     | opt.               | opt.                 | opt.               | -              | yes        | yes               | yes          |
| iAM-12G-SDI            | yes           | 2                    | 2 x 4.3" | _               | 2/1        | 16              | yes            | opt.<br>1x out   | 4x  |             | opt.            | 4x                  | opt.              | 8x opt.           | 2x XLR<br>8x opt. | opt.               | opt.                 | opt.               | opt.           | yes        | yes               | yes          |
| iVAM1-12G              | yes           | 1                    | 3 x 2.4" | A<br>AV opt.    | 2/1        | 16              | yes            | 1x out           | 1x  |             | opt.            | opt. 4x             | opt.              | 2x XLR<br>8x opt. | 2x XLR<br>8x opt. | opt.               | opt.                 | opt.               | -              | yes        | opt.              | yes          |
| iVAM2-12G              | yes           | 2                    | 2 x 4.3" | A<br>AV opt.    | 2/1        | 16              | yes            | 1x out           | 1x  |             | opt.            | opt. 4x             | opt.              | 2x XLR<br>8x opt. | 2x XLR<br>8x opt. | opt.               | opt.                 | opt.               | -              | yes        | opt.              | yes          |
| iVAM2-2-G              | yes           | 2                    | 2 x 4.3" | A<br>AV opt.    | 2/1        | 16              | -              | 1x out           | 1x  | opt.<br>4/2 | opt.            | opt. 4x             | opt.              | 2x XLR<br>8x opt. | 2x XLR<br>8x opt. | opt.               | opt.                 | opt.               | -              | yes        | opt.              | yes          |
| iVAM1-3                | yes           | 1                    | 3 x 2.4" | A<br>AV opt.    | 2/1        | 16              | -              | 1x out           | 1x  |             | opt.            | opt. 4x             | opt.              | 2x XLR<br>8x opt. | 2x XLR<br>8x opt. | opt.               | opt.                 | opt.               | -              | yes        | opt.              | yes          |
| iVAM1-<br>SUM16-G      | yes           | 1                    | 1 x 7"   | A<br>AV opt.    | 2/1        | 16              | -              | 1x out           | 1x  | opt.<br>4/2 | opt.            | opt. 4x             | opt.              | 2x XLR<br>8x opt. | 2x XLR<br>8x opt. | opt.               | opt.                 | -                  | -              | yes        | opt.              | yes          |
| iVAM1-SUM8             | yes           | 1                    | 1 x 7"   | A<br>AV opt.    | 2/1        | 8               | -              | 1x out           | 1x  |             | opt.            | opt. 4x             | opt.              | 2x XLR<br>8x opt. | 2x XLR<br>8x opt. | opt.               | opt.                 | -                  | -              | yes        | opt.              | yes          |
| iVAM1-1-G              | yes           | 1                    | 1 x 2.4" | A<br>AV opt.    | 2/1        | 16              | -              | 1x out           | 1x  | opt.<br>4/2 | opt.            | opt. 4x             | opt.              | 2x XLR<br>8x opt. | 2x XLR<br>8x opt. | opt.               | opt.                 | -                  | -              | yes        | opt.              | -            |
| RMoG-12G               | -             | Open<br>Gear<br>Card | -        | A<br>AV opt.    | 2/1        | Web             | yes            | -                | 1x  |             | 1x IN<br>1x OUT | -                   | opt.              | -                 | -                 | opt.               | opt.                 | -                  | -              | yes        | -                 | yes          |
| <i>i</i> AM1-12G       | -             | 1                    | 3 x 2.4" | Audio           | 2/1        | 16              | yes<br>(Audio) | -                | 1x  |             | opt.            | opt. 4x             | opt.              | 2x XLR<br>8x opt. | 2x XLR<br>8x opt. | opt.               | opt.                 | opt.               | -              | yes        | opt.              | yes          |
| iAM-AUDIO-1+           |               | 1                    | 3 x 2.4" | Audio           | 2/1        | 16              | -              | -                | 1x  |             | opt.            | opt. 4x             | opt.              | 2x XLR<br>8x opt. | 2x XLR<br>8x opt. | opt.               | opt.                 | opt.               | -              | yes        | opt.              | yes          |
| iAM-AUDIO-2+           | -             | 2                    | 2 x 4.3" | Audio           | 2/1        | 16              | -              | -                | 1x  |             | opt.            | opt. 4x             | opt.              | 2x XLR<br>8x opt. | 2x XLR<br>8x opt. | opt.               | opt.                 | opt.               | -              | yes        | opt.              | yes          |
| iAM1-8                 | -             | 1                    | 3 x 2.4" | Audio           | 2/1        | 8               | -              | -                | 1x  |             | opt.            | opt. 4x             | opt.              | 2x XLR<br>8x opt. | 2x XLR<br>8x opt. | opt.               | opt.                 | opt.               | -              | yes        | opt.              | yes          |
| iAM2-8                 | -             | 2                    | 2 x 4.3" | Audio           | 2/1        | 8               | -              | -                | 1x  |             | opt.            | opt. 4x             | opt.              | 2x XLR<br>8x opt. | 2x XLR<br>8x opt. | opt.               | opt.                 | opt.               | -              | yes        | opt.              | yes          |
| iAM-SUM8               | -             | 1                    | 1 x 7"   | Audio           | 2/1        | 8               | -              | -                | 1x  |             | opt.            | opt. 4x             | opt.              | 2x XLR<br>8x opt. | 2x XLR<br>8x opt. | opt.               | opt.                 | -                  | -              | yes        | opt.              | yes          |
| iAM-SUM16              | -             | 1                    | 1 x 7"   | Audio           | 2/1        | 16              | -              | -                | 1x  |             | opt.            | opt. 4x             | opt.              | 2x XLR<br>8x opt. | 2x XLR<br>8x opt. | opt.               | opt.                 | -                  | -              | yes        | opt.              | yes          |
| iAM-SUM32              | -             | 1                    | 1 x 7"   | Audio           | 2/1        | 32              | -              | -                | 1x  |             | opt.            | opt. 4x             | opt.              | 2x XLR<br>8x opt. | 2x XLR<br>8x opt. | opt.               | opt.                 | -                  | -              | yes        | opt.              | yes          |
| iAM1-Mix-8-G           |               | 1                    | 1 x 7"   | Audio           | 2/1        | 8               | -              | -                | 1x  | opt.<br>4/2 | opt.            | opt. 4x             | opt.              | 2x XLR<br>8x opt. | 2x XLR<br>8x opt. | opt.               | opt.                 | -                  | -              | yes        | opt.              | -            |
| <i>i</i> AM1-Mix-8-12G | -             | 1                    | 1 x 7"   | Audio           | 2/1        | 8               | yes            | -                | 1x  |             | opt.            | opt. 4x             | opt.              | 2x XLR<br>8x opt. | 2x XLR<br>8x opt. | opt.               | opt.                 | -                  | -              | yes        | opt.              | -            |

All products connect via IP. / All products provide a Web GUI for remote control.

# PRODUCT COMPARISON eVAM / eAMP SERIES

# FOR BASEBAND

| Product        | Video<br>Mon. | RU | Display            | MAVRIC<br>Probe | SDI<br>I/O | Audio<br>Meters | 12G<br>SDI | HDMI<br>up to 3G | SFP | GPIO | MADI<br>64 Ch. | AES/EBU<br>(Stereo) | AoIP | Analog<br>Inputs             | Analog<br>Outputs     | ST2110<br>Up to 3G | ST2022-6<br>Up to 3G | Dolby D,<br>DD+, E | Web<br>GUI | Output<br>Routing | Loud<br>ness |
|----------------|---------------|----|--------------------|-----------------|------------|-----------------|------------|------------------|-----|------|----------------|---------------------|------|------------------------------|-----------------------|--------------------|----------------------|--------------------|------------|-------------------|--------------|
| eVAM1-1        | yes           | 1  | 1 x 2.4"           | -               | 2/1        | 16              | -          | -                | -   | -    | -              | 1x I/O              | -    | 2x XLR<br>2x RCA             | 2x XLR                | -                  | -                    | -                  | yes        | some              | -            |
| eVAM1-1+       | yes           | 1  | 1 x 2.4"           | -               | 2/1        | 16              | -          | IN/OUT           | -   | -    | -              | 1x I/O              | -    | 2x XLR<br>2x RCA             | 2x XLR                | -                  | -                    | -                  | yes        | -                 | -            |
| eAMP1-S16-2MDA | -             | 1  | 1 x 7"             | -               | 2/3        | 16              | -          | -                | -   | -    | -              | 4x I/O              | -    | 2x RCA<br>8 on DB-25         | 2x XLR<br>8x DB-25.   | -                  | -                    | yes                | opt.       | opt.              | opt.         |
| eAMP1-S16-MDA  | -             | 1  | 1 x 7"             | -               | 1/1        | 16              | -          | -                | -   | -    | -              | 4x I/O              | -    | 2x RCA<br>8 on DB-25         | 2x XLR<br>8 on DB-25  | -                  | -                    | opt.               | opt.       | opt.              | opt.         |
| eAMP1-S8-2MDA  | -             | 1  | 1 x 7"             | -               | 2/3        | 8               | -          | -                | -   |      | <del>-</del> . | 4x I/O              | -    | 2x RCA<br>8 on DB-25         | 2x XLR<br>8 on DB-25  | -                  | -                    | opt.               | opt.       | opt.              | opt.         |
| eAMP1-S8-MDA   | -             | 1  | 1 x 7"             | -               | 1/1        | 8               | -          | -                | -   | -    | <del>-</del> . | 4x I/O              | -    | 2x RCA<br>8 on DB-25         | 2x XLR<br>8 on DB-25  | -                  | -                    | opt.               | opt.       | opt.              | opt.         |
| eAMP1-S8-DA    | -             | 1  | 1 x 7"             | -               | -          | 8               | -          | -                | -   | -    | -              | 4x I/O              | -    | 2x RCA<br>8 on DB-25         | 2x XLR<br>8 on DB-25. | -                  | -                    | opt.               | opt.       | opt.              | opt.         |
| eAMP1-8-M      | -             | 1  | 1 x 7"             | -               | 2/3        | 8               | -          | -                | -   | -    | -              | -                   | -    | -                            | 2x XLR.               | -                  | -                    | opt.               | opt.       | yes               | opt.         |
| eAMP1-16-M     | -             | 1  | 1 x 7"             | -               | 2/3        | 16              | -          | -                | -   | -    |                | -                   | -    | -                            | 2x XLR                | -                  | -                    | opt.               | opt.       | yes               | opt.         |
| AMP1-2SDA      | -             | 1  | 4 digit<br>7 segm. | -               | 1/1        | 2               | -          | -                | -   | -    | -              | 1x I/O              | -    | 2x RCA<br>2x XLR             | 2x XLR                | -                  | -                    | -                  | -          | -                 | -            |
| AMP1-2SDA+     | -             | 1  | 4 digit<br>7 segm. | -               | 1/1        | 2               | -          | -                | -   | -    | -              | 1x I/O<br>+ 4x IN   | -    | 2x RCA<br>2x XLR<br>8x DB-25 | 2x XLR                | -                  | -                    | -                  | -          | -                 | -            |
| AMP1A-PLUS     | -             | 1  | -                  | -               | -          | -               | -          | -                | -   | -    |                | -                   | -    | 2x Stereo                    | 1x Stereo.            | -                  | -                    | -                  | -          | -                 | -            |
| VMQ-4          | -             | 1  | -                  | -               | -          | -               | -          | -                | -   | -    | -              | -                   | -    | 4 ch.                        | -                     | -                  | -                    | -                  | -          | -                 | -            |
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